

LaGRANGE COLLEGE BULLETIN

1974-75





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LaGrange

COLLEGE BULLETIN

CATALOGUE ISSUE

For the one hundred forty-four and forty-fifth years of service LaGrange College presents this bulletin. LaGrange College is a four-year, liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.

This institution is in compliance with the Civil Rights Acts and does not discriminate on the basis of race, color, religion, sex, or national origin.



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ACADEMIC CALENDAR

1974-1975 and 1975-1976

1974	1975	FALL QUARTER
Sept. 8	7	Dormitories and Dining hall open to all new students. Orientation begins.
Sept. 11	10	Registration of pre-registered, readmission, summer and fall new students, transfers, and graduate students.
Sept. 12	11	Registration of freshmen.
Sept. 13	12	Classes begin for all undergraduate students.
Sept. 16	15	"I" grades must be changed to permanent grades. Last day for registering or changing courses. No refund for individual courses dropped after this date.
Sept. 18	17	Fall Convocation
Oct. 18	17	Midquarter
Nov. 4-6	3-5	Advance registration for Winter Quarter.
Nov. 9	8	Homecoming
Nov. 21	20	Classes end
Nov. 22	21	Reading Day
Nov. 23-26	22-25	Final Examinations. Quarter ends.

1975	1976	WINTER QUARTER
Jan. 5	4	Dormitories open.
Jan. 6	5	Registration for all students.
Jan. 7	6	Classes begin for all undergraduate students.
Jan. 9	8	"I" grades must be changed to permanent grades. Last day for registering or changing courses. No refund for individual courses dropped after this date.
Feb. 14	13	Midquarter
Mar. 3-5	1-3	Advance registration for Spring Quarter.
Mar. 13	11	Classes end
Mar. 14	12	Reading Day
Mar. 15-18	13-16	Final examinations. Quarter ends.

SPRING QUARTER		
Mar. 25	23	Dormitories open.
Mar. 26	24	Registration for all students.
Mar. 27	25	Classes begin for all undergraduate students.
Mar. 28	26	"I" grades must be changed to permanent grades. Last day for registering or changing courses. No refunds for individual courses dropped after this date.
Apr. 25	23	Midquarter
May 9	7	Academic Honors Convocation
May 10	8	May Day
May 12-14	10-12	Advance registration for Summer Sessions and Fall Quarter.
May 29	27	Classes end
May 30	28	Reading Day
May 31-		
June 3	29-1	Final examinations
June 6	4	Graduation rehearsal. Attendance required.
June 7	5	Graduation
June 16	14	Registration for all students. Classes begin in afternoon.
June 17	16	"I" grades must be changed to permanent grades. Last day for registering or changing courses. No refunds for individual courses dropped after this date.
July 16-17	14-15	Final examinations for first session.
July 21	19	Registration of all students. Classes begin in afternoon.
July 22	20	"I" grades must be changed to permanent grades. Last day for registering or changing courses. No refunds for individual courses dropped after this date.
Aug. 22-23	20-21	Final examinations for second session.
Aug. 24	22	Graduating exercises for graduate students.



LAGRANGE, GEORGIA 30240 (404) 882 2911

PRESIDENT'S MESSAGE

Each decade sees a change in the temper of students on the American campus. In the 1950's studies revealed that students were complacent, disinterested in involvement, and willing to go along with modes and systems bequeathed by an older generation. During the 1960's the campuses of many educational institutions became battle-fields in which riots and demonstrations were common occurrences. Lives were actually lost and presidents of colleges and universities resigned in protest against forces with which they could not cope.

We are now at the midpoint of the 1970's. Survivors among administrators and faculty members, together with new recruits for these areas, find that the climate is more conducive to serious and effective work in the classrooms, in the laboratories, and in other phases of campus work. Colleges, therefore, respond by providing internship programs related to disciplinary studies. The past is being examined, not to be discarded, but to be used. The present is being analyzed for its potential to serve as an adequate base for a meaningful future.

LaGrange College welcomes students who are willing to work with the older heads on campus to prepare for a tomorrow that is morally sound, spiritually energizing, vocationally satisfying, and contributively effective. We invite you to help us to do the best that needs to be done for you.

Sincerely,

Waights G. Henry, Jr.
President

Philosophy of Education at LaGrange College

The dynamic of modern life is change. Survival for the individual—psychological, social, and economic—demands adaptability to life patterns which are altering so rapidly as to be obsolete by the time they become familiar. The institutions of higher learning which hope to contribute to the preparing of human beings to meet successfully the challenges and the ordeals of a change-oriented society must necessarily be directed toward flexibility and bold experiment.

LaGrange College, a church-related Liberal Arts college, reaffirms its commitment to the concept of education based on a proven heritage of knowledge and wisdom of the past and based on the values of an active Christianity. It recognizes also the necessity for revitalizing these bases to meet present-day needs, on the local, state, and national level.

The college must be the diagnostic center of society; it must examine, criticize, draw tentative, not dogmatic, conclusions. It must be the creative center of society as well, finding new directions, both human and technological. It must prepare the student to earn his living in a highly technological society; more important, it must equip him with the tools of learning for adjustment to new situations which cannot even with exactness be predicted, rather than merely endowing him with a set of fixed and final notions. In the increasingly technological and dehumanized society, it must preserve the concept of the significance of the individual human being.

LaGrange College believes that as a Christian Liberal Arts college, it can most successfully achieve these aims through an application of the principles of its commitment in a program designed to experiment boldly with new techniques of student involvement in the learning process, new methods of evaluation of individual students' achievements prior to the college level, new approaches to curricula, and new programs which go beyond the conventional areas hallowed by the sanction of time as the rigid limit of the liberal arts college. Our aim is to prepare the student in the most effective program possible for assuring that he is "at home" in any environment, however alien, with a security based on a sense of constancy in the midst of change.



General Information

HISTORICAL SKETCH

During his visit to the United States in 1824-25, Major General Gilbert Motier de LaFayette came to Georgia. The last living member of General George Washington's staff, he was greeted in Savannah by Governor George M. Troup. So great was the impression of the visitor upon the nation that some fifty towns and counties were named for him. In 1828, at the suggestion of Julius C. Alford, the town of LaGrange, Georgia, was chartered in his honor. The county was named for Governor Troup.

Founded in 1831, LaGrange Female Academy became in 1847, the LaGrange Female Institute with authority to grant degrees. In 1851, the name was changed to LaGrange Female College. In 1856, it became the property of the North Georgia Conference of the Methodist Episcopal Church, South. The name was changed to LaGrange College in 1934, becoming officially coeducational in 1953. It is an institution of The United Methodist Church.

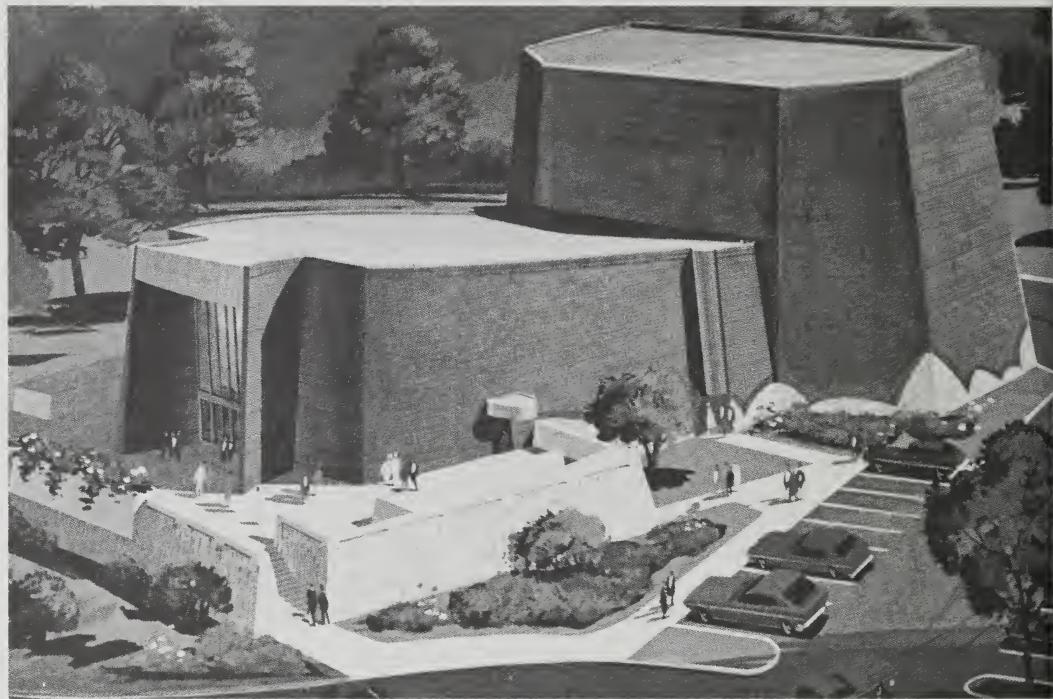
LOCATION

The town of LaGrange has a population of 25,000 in the heart of a progressive textile area. Nearby are Callaway Gardens, the Warm Springs Foundation and Franklin D. Roosevelt's Little White House. The West Point Dam on the Chattahoochee River provides one of the largest lakes in the region, with waterfronts within the city limits of LaGrange.

ACADEMIC STANDING

As a coeducational, four-year, liberal arts college, LaGrange College is fully accredited by the Southern Association of Colleges and Schools, approved by the Methodist University Senate, and has membership in the Association of American Colleges, the American Council on Education, the National Association of Methodist Colleges, the Georgia Association of Colleges, The American Alumni Council, the Georgia Foundation for Independent Colleges, and the Association of Private Colleges and Universities in Georgia. The Georgia State Board of Education, which confers professional certificates upon college graduates meeting requirements in elementary or secondary education, has awarded five-year (highest) approval to LaGrange College's program of teacher education. A training program for nurses on the Associate Degree level was initiated in 1973 with the approval of the Georgia Board of Examiners.

A Master of Education degree was initiated in 1973 with the approval of the Southern Association of Colleges and Schools.



Drama Theatre — To be completed early 1975.



"Sunny Gables" new home of Nursing Division

Student Affairs

LaGrange College students are provided with excellent opportunity for participation in a variety of student organizations. They may serve the college community and find full, happy, and rewarding experiences as well. Campus activities outside the classroom are educational and help to develop qualities of a mature person: initiative, self-reliance, sense of responsibility, versatility, capacity for independent thought and action, and ability to work constructively with others.

ATHLETICS

The College is a member of the Georgia Intercollegiate Athletic Conference and of the National Association of Intercollegiate Athletics. The G.I.A.C. sponsors intercollegiate competition in basketball, baseball, tennis, golf, cross-country, track, volleyball, and bowling. The College also has a program of intramural sports in which all students are encouraged to participate.

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Baptist, Catholic, Church of Christ, Episcopal, Methodist, and Presbyterian denominations have churches within a ten-minute walk of the College. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano and organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years, although church attendance is not compulsory.

Local churches cooperate with campus leadership to promote denominational interest. Many LaGrange College students serve churches during the summer by assisting in vacation church schools and young people's organizations.

Sunday worship service is held in the College Chapel especially for LaGrange College students.

Important events in the life of the campus are the Arthur H. Thompson lectures and Religious Emphasis Series. The Arthur H. Thompson Lecture Series brings to the campus scholars from many different fields of knowledge. Religious Emphasis Series is conducted by a minister.

ENDOWED LECTURESHIPS

THE ARTHUR H. THOMPSON LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body on the interrelationship of a field of knowledge and the Christian religion. The endowment was established by Mrs. Mary Will Thompson, alumna, in memory of her husband, who was at one time chairman of the Board of Trustees of the College. He expressed his philosophy in the statement: "The greatest thing in life is the simple faith of an honest man."

THE JENNIE LEE EPPS LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body in the field of English. The endowment was established by Miss Kate Howard Cross, former professor of Latin at LaGrange College, in loving memory of her friend and colleague, Dr. Jennie Lee Epps, who was professor of English at LaGrange College for 28 years.

THE A. S. MITCHELL LECTURESHIP, established by the Mitchell Foundation, Inc., brings lecturers to the campus for assembly programs.

THE ERNESTINE MAY DEMPSEY LECTURESHIP was provided by alumna LaVerne Garrett in memory of her former English professor who taught at LaGrange College, 1908-1914.

THE ERNEST AUBREY BAILEY LECTURESHIP honors the memory of the Academic Dean who served LaGrange College from 1922 to 1959. The fund was established by Mrs. Bailey and their daughter, Mrs. William F. Corley.

CULTURAL OPPORTUNITIES

In order that cultural activities may be a part of their daily lives, LaGrange College students are given an opportunity to hear fine music, both vocal and instrumental, to see good art, and to enjoy the best in dramatic presentations and lectures. Moreover, they have the opportunity to participate in music programs, to produce original art, and to take part in dramatic productions.

Those interested in the theatre will enjoy the Summer Theatre Repertory conducted by the Speech and Drama Department. Students enrolled in this course produce comedies in repertory at Callaway Gardens.

Visiting artists and lecturers are brought to the community annually. The Division of Fine Arts each year sponsors programs and activities focusing attention on drama, music, and visual arts. LaGrange Col-

lege student performances also are of such quality that the students perform both in LaGrange and in other communities. The students also may avail themselves of cultural opportunities in Atlanta and Columbus.

ASSEMBLY ATTENDANCE REQUIREMENTS

All students registered for as much as ten hours of work are required to attend convocations and assemblies. Exception may be made quarterly by the Dean of Students only in case of hardship upon students whose outside work might interfere with attendance. When a student has been absent from assembly one time during a quarter, he will be allowed no further assembly absences during that quarter; if he is absent more than one time during a quarter, he will be allowed no assembly absences during his next quarter of attendance.

HOUSING REQUIREMENTS

LaGrange College is a residential college. Students not living at home or with relatives are expected to live in the dormitories. Men and women students may live off campus at the beginning of the quarter after their twenty-first birthday or at the beginning of the first quarter of their senior year. There are no housing facilities on campus for married couples.

Students occupying single rooms pay extra per quarter depending on the dormitory in which they reside. Exception is made only if, due to an unequal number of students, there is no roommate available.

MEDICAL CARE

Under the Student Health Program students are provided care by a registered nurse in the student infirmary. The nurse is on duty from 8:30 a. m. to 5:00 p. m. Monday through Friday and for emergency calls between these hours. The nurse assists the students in securing a physician if needed. The services of the nurse and the use of the infirmary are available to **dormitory students only**.

Charges for X-rays, prescriptions, hospital charges, and fees of physicians or surgeons to whom a student is referred are the respon-

sibility of the student. Private nurses and personal physicians must be paid for by the student.

An optional group accident and sickness insurance plan is available to all full-time students. The annual premium covers a calendar year, including holidays and summer vacation.

STUDENT RESPONSIBILITY

Responsibility for maintenance of high standards and honorable conduct in academic matters and social activities is entrusted to students in cooperation with the faculty and administration of the College.

LaGrange College students are expected at all times to conduct themselves as ladies and gentlemen in their actions, manners, and dress so as to reflect the high standards and ideals of the College. To this end each student, upon enrollment at LaGrange College, signs the following pledge:

In recognition of the obligations and privileges of membership in the student body of LaGrange College, I hereby agree to obey all rules and regulations of the College; to respect and to cooperate with its constituted authorities; to conduct myself honorably; and at all times to live in such a manner as to reflect credit upon myself, my family, and the College. I realize that failure to comply with this pledge subjects me to disciplinary action.

A student whose conduct indicates that he or she is not in sympathy with the ideals and standards of the College or who seems unable to profit from its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient.

STUDENT GOVERNMENT

Matters pertaining to the Student Government and student affairs are under the general direction of the Dean of Students and the Student Affairs Committee. Each LaGrange College student participates in the election of student officers.

The Student Government Association has three branches. An executive council, under the direction of officers elected by campus-wide balloting, coordinates and regulates all student activities on the campus. A legislative council makes the rules which regulate the democratic living of LaGrange College students. The judicial council may try cases involving dishonesty and serious misbehavior.

STUDENT CONDUCT

LaGrange College has high standards of conduct. Drinking, lying, cheating, and stealing are not countenanced. In offenses involving issues of honor, the Judicial Council of the Student Government Association shall determine involvement; the Judicial Council's recommendations on the above issues are, in all instances, referred to the President of the College for review. The President, who has final responsibility in the dismissal of students, shall concur in, revise, or reverse the recommendations of the Judicial Council.

The possession or consumption on the LaGrange College campus of any type of alcoholic beverage, drugs, or other intoxicants is forbidden. The College does not condone the use of intoxicants or drugs off campus, or at any off-campus activities of student social organizations. The failure on the part of the members of such an organization, or any of its guests, in any of its activities, duly to observe this principle can result in disciplinary action against the organization, as well as its individual members or student-guests.

Where the offense is one of serious social misconduct, the Dean of Students has the authority for disciplinary action.

When there are infractions of standards of integrity in the academic area, the Academic Dean has authority in dismissal.

ORIENTATION AND COUNSELING

All new students are introduced to LaGrange College through an orientation program which takes place at the beginning of each quarter. The orientation program is designed to acquaint the new students with various phases of the life of the College including traditions, procedures, and regulations. It is believed that all students will profit from a proper introduction to the opportunities and responsibilities of college life. Throughout their residence at LaGrange College, students may secure ready counseling service in personal matters from faculty advisers, the Dean of Students, the Assistant Dean of Students, the Academic Dean, or the President.

SOCIAL LIFE

Realizing that every well balanced life demands both recognition and participation, LaGrange College offers opportunities for many social contacts. Fraternities and sororities are maintained on a national basis. The social life of the campus is conducted largely by the fraternities and sororities.

There are three national fraternities: Delta Tau Delta, Kappa Sigma, and Pi Kappa Phi.

There are three national sororities: Alpha Omicron Pi, Kappa Delta, and Phi Mu. The Greek Council and National Panhellenic Council supervise and promote cooperation among these social groups.

PLACEMENT SERVICE

Each senior is requested to complete materials for a dossier and upon request a copy of this dossier is supplied to graduate schools or prospective employers. Throughout the academic year, conferences are scheduled and interviews with visiting recruiters are arranged.

ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT GOVERNMENT ASSOCIATION, based on the authority granted by the College Administration, exists to serve as a medium for student expression, to coordinate campus activities, to promote better citizenship, to cooperate with the community, to uphold the Code of Honor, and to serve LaGrange College. As a service organization, the drafting, printing, and enforcement of student rules and regulations are a primary responsibility of the Student Government Association. Although office-holding in the Student Government Association is restricted by specified scholastic standards, as a democratic organization the Student Government Association includes all members of the student body.

ATHLETIC ASSOCIATIONS—The Men's and Women's Athletic Associations formulate rules of eligibility for intramural teams and seek to promote physical development, good sportsmanship, and interest in sports among men and women students. The men's and women's physical education directors supervise the respective men's and women's intramural sports programs.

CLASS ORGANIZATION—Each of the four classes annually elects officers and meets when necessary to discuss and to take action on matters of interest to the class.

HONORARY ORGANIZATIONS

ALPHA MU GAMMA is the national collegiate foreign language honor society. Membership is extended to students having at least two grades of A and a third grade of at least B in unpeated college foreign language courses.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements established by the national organization are invited to join the Theta Gamma Cast.

PI GAMMA MU, Georgia Delta Chapter, is a national social science honorary fraternity. Membership is extended to advanced students in the social science disciplines of history, sociology, political science, economics, and geography.

SIGMA is the honorary society for faculty and majors in the Science and Mathematics Division. Membership is limited to those students who have taken at least four courses in science and mathematics.

RELIGIOUS ORGANIZATIONS

THE BAPTIST STUDENT UNION, composed of Baptist students, serves as a link between these students and their church.

THE WESLEY FELLOWSHIP, composed of Methodist students, serves as a link between these students and their church.

THE INTER-FAITH COUNCIL, composed of representatives from various campus organizations, has a three-fold purpose. It seeks to encourage students to participate in the religious organizations which represent their respective faiths; to coordinate the activities of the several religious organizations on campus; to sponsor such religious activities as will be of common benefit to all students.

CHI EPSILON is an organization for students planning to go into full time Christian service.

PUBLICATIONS

THE HILL-TOP NEWS is a campus newspaper which is published by students.

THE QUADRANGLE is the college yearbook.

THE SCROLL is a literary magazine which aims to encourage creative writing among students.

THE STUDENT HANDBOOK, published by the Student Government Association, is a statement of rules, regulations, and procedures which govern student affairs.

SERVICE, SPECIAL INTEREST, AND TALENT ORGANIZATIONS

CIRCLE K, LaGrange College Chapter No. 102, is a Kiwanis-sponsored fellowship of college men organized into service clubs. Principles of Circle K are the daily living of the Golden Rule and service to college and community.

SINAWIKS is a college service organization for women to afford the members an opportunity to serve the college and community. Membership requires high scholarship and dedication for the improvement of all human relationships.

THE ART STUDENTS LEAGUE promotes interest and awareness in art and is open to all students.

THE CURTAIN RAISERS is the dramatic organization.

ASSOCIATION OF BLACK COLLEGIANS is an organization designed to promote identity, self pride, unity and knowledge, to have a voice on campus and in the community and to foster inter-racial harmony and understanding.

STUDENT EDUCATION ASSOCIATION is the college organization for those students who seek to become teachers. It is affiliated with the National Education Association and the Georgia Association of Educators, and membership in the S.E.A. confers affiliate membership in the NEA and GAE with most of the privileges and benefits of these parent organizations.

ALUMNI ASSOCIATION

The LaGrange College Alumni Association is active and promotes continued interest among former students.

AWARDS AND RECOGNITIONS

THE E. A. BAILEY AWARD is awarded each year to the fraternity accumulating the greatest number of points in the areas of scholarship, leadership, and sportsmanship.

THE IRENE E. ARNETT DRAMA AWARD is presented annually to the member of the senior class who shows the greatest potential for contribution to the field of theatre, devotion to the tasks in the theatre, and dedication to the principles of good theatre—to amuse the heart and lift the spirit to a better understanding of man and his struggle in this world and toward his God.

THE WESTON L. MURRAY AWARD is presented to the senior class member of the Georgia Delta Chapter of Pi Gamma Mu who has the highest record of achievement and contribution in the field of Social Science.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES is composed of students elected by faculty and students on the basis of scholarship, character, participation, and leadership in academic and extra-curricular activities, personality, and promise of future usefulness.

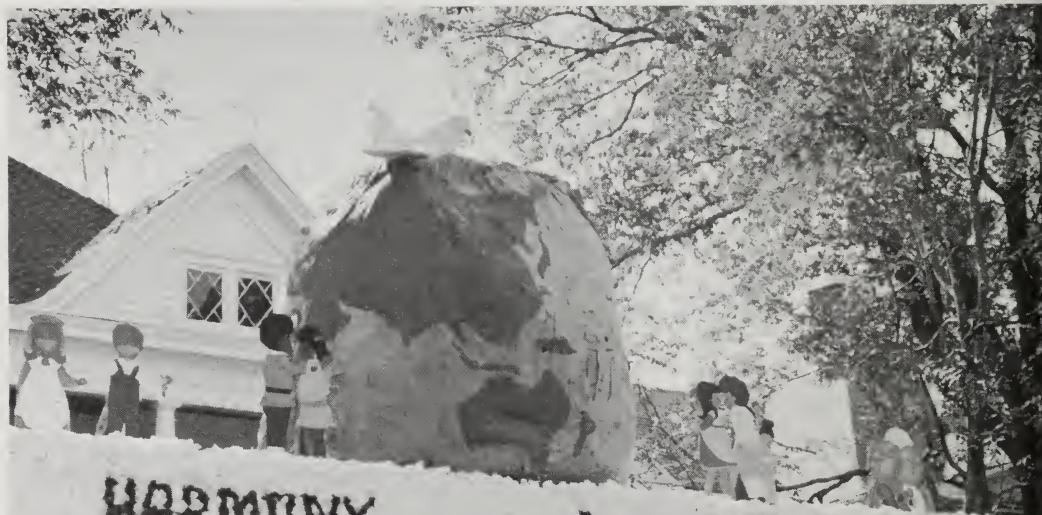
HONOR AWARDS

NEEDHAM AVERY ART AWARD—A purchase award granted annually in visual arts, provided by Dr. and Mrs. R. M. Avery in memory of their son.

PIKE AWARD—Provided by Mrs. William C. Key (Ruth Pike) and Mrs. William Franklin Daugherty (Ethel Pike) in memory of Adella Hunter and Christian Nathaniel Pike and awarded annually to Methodist or Baptist students entering the senior class in college and preparing for a full-time church vocation or majoring in religion or religious education.

CAMPBELL PHOTOGRAPHY AWARD—A cash award granted annually by Hugh Campbell, to a student for excellence in photography.

ROGER GUPTILL AWARD is presented annually in memory of the late Dr. Roger S. Guptill, minister, teacher, and Christian gentleman, to a student of the Department of Religion, in the senior class, preparing for full time church service.



HARMONY
THROUGHOUT
THE **WORLD**

Financial Information

PAYMENT OF CHARGES

ALL CHARGES FOR THE QUARTER ARE DUE AND PAYABLE AT REGISTRATION, AND EACH STUDENT IS EXPECTED TO PAY AT THAT TIME.

Realizing many families prefer to pay charges on a monthly basis, LaGrange College has contracted with The Tuition Plan of New Hampshire to offer interested parents their service. The Tuition Plan is an agreement between the parent and the company; there is no involvement by LaGrange College in the agreement. For additional information, contact the Director of Financial Aid.

EXPENSES*

1. Admission

Application for Admission (not refundable) \$ 10.00

2. Tuition (per quarter)

A. (1) 1 hour	\$ 29.00
(2) 5 hours	147.00
(3) 10 hours	294.00
(4) 14 to 17 hours	410.00
(5) Overload (over 17 hours) per quarter hour	24.50

B. Student Government Association Fees (per quarter)

(1) 5 hours	\$ 4.25
(2) 10 hours	9.50
(3) 15 hours	14.00

C. Summer Quarter

Summer Quarter charges are listed in the Summer Quarter brochure. Students may write for information regarding offerings and charges.

D. Audit (per course per quarter) \$25.00

All requests for audit courses must be approved by the instructor and Academic Dean. No new freshman student may audit any course during the first quarter of residence at LaGrange College. A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must take all examinations.

3. Room and Board (per quarter)

Broad Street, Hawkes, Pitts, and Turner Dorms \$325.00

New Dormitory (air-conditioned) \$384.00

Private rooms are available at additional charge:

New Dormitory (air-conditioned) \$ 72.00

All other dormitories \$ 40.00

After the beginning of the quarter any student occupying a double room alone will be charged single rates. If two or more students are occupying double rooms on a single basis and do not wish to pay single rates, it is the responsibility of the individual student to find a suitable roommate. Willingness to accept a roommate will not constitute grounds for waiving this single room charge.

4. Fees — Miscellaneous

Graduation \$15.00

Late Registration 10.00

Personal checks failing to clear bank 5.00

Voluntary course changes (per course) 3.00

Transcript of credits (first one free) 1.00

Student Identification Card 1.00

5. Private instruction in Piano and Organ available.

For a summary of standard quarterly charges see page 25.

“The Board of Trustees reserves the right to change any charge at any time.”

REFUND POLICY

No refund of charges of any nature will be made to any student who is suspended or dismissed for disciplinary reasons.

No refunds will be made for courses dropped after dates established by the school calendar.

In the event of withdrawal from college after registration, refund of tuition will be made from date of official withdrawal on the following basis:

<i>Withdrawal</i>	<i>% Refund</i>
First seven days	90
Within 14 days	80
Within 21 days	60
Within 28 days	40
After 28 days	No refund

No refund for room or board will be made to any student who withdraws from the dormitory after registration. For a student withdrawing from college, an adjustment will be made in board only on a basis of \$4.35 per day.

A refund of deposit may be requested if a student does not plan to register the following Fall Quarter. Deadline for such refund is May 1. A room deposit may not be used to apply on other expenses in the event the student decides to continue at LaGrange College but not live in the dormitory.

GENERAL INFORMATION

Scholarships and/or grants-in-aid awarded to students will be made on a quarterly basis. Such assistance will be deductible from the total quarter charges at registration.

The room deposit will be credited to the student's account for the fall quarter.

Student earnings for work performed are computed at the end of each month, and the student is paid by check. Such checks are issued on the 10th of the following month and placed in the student's mail box. These earnings are subject to state and federal income taxes. Students are required to complete necessary forms before they begin work assignments and should have their Social Security cards when they arrive on campus.

TRANSCRIPTS

Students are entitled to one transcript of their record free of charge. For other transcripts a fee of \$1 each will be charged. No grades or transcripts will be issued for any student under financial obligation to the College.

Transcript requests must be made in writing to the Registrar well in advance of the time the transcript is needed. Transcripts will be issued promptly; however, at the beginning and end of quarters some delay may be unavoidable.

COLLEGE BOOK STORE

Books may be purchased from the Bookstore located on campus. Both new and used books are available. All items in the Bookstore are sold for cash only.

HOLIDAYS

Dormitories and the Dining Hall will be closed during Thanksgiving, Christmas, Spring, and Summer Holidays. Students will not be allowed to remain on campus during these periods and dormitories will not be open to students prior to the announced time of opening.



Financial Aid

LaGrange College tries to make it possible for all qualified students to attend. Financial aid consists of scholarships or grants, loans, and employment. Students who genuinely need financial assistance may receive the aid. The college requires ALL who request financial aid to complete the Parents' Confidential Statement processed by College Scholarship Service.

SUMMARY OF STANDARD CHARGES

Non-Dormitory Students:	<i>Per Quarter</i>	<i>Per Year</i>
Tuition	\$410.00	\$1230.00
Activity Fees	14.00	42.00
	—————	—————
	\$424.00	\$1272.00
Dormitory Students:		
Tuition	\$410.00	\$1230.00
Activity Fees	14.00	42.00
Room and Meals	325.00	975.00
	—————	—————
	\$749.00	\$2247.00

All LaGrange College undergraduate students, who have been residents of the state of Georgia for one year, are eligible to receive a \$400.00 tuition equalization grant, regardless of need. Beginning in 1975-76, graduate students, also, will become eligible and the equalization grant will be \$600.00 per year.

Room and meals for the air-conditioned dormitory are \$384.00 per quarter and \$1152.00 per year.

A student can expect to spend \$300.00 to \$400.00 per year on books, fraternity and sorority dues, and personal expenses.

The above charges are applicable to an academic year which is three quarters.

Summer Quarter costs and curriculum are available in a separate bulletin.

PROCEDURE FOR APPLYING FOR FINANCIAL AID:

1. Complete an official application for admission according to instructions of the Admissions Office.
2. Submit the completed Parents' Confidential Statement to the College Scholarship Service, Box 176, Princeton, New Jersey 08540. (The Parents' Confidential Statement may be obtained from the high school counselor or the applicant may write the Financial Aid Office requesting the form.) Married students complete and submit a Students' Financial Statement to College Scholarship Service, Box 1501, Berkeley, California 94701.
3. All freshmen applicants must complete and submit the application for the Basic Opportunity Grant. Applications may be obtained from the high school counselor or the applicant may write the Financial Aid Office requesting the form.

Financial Aid commitments will be made after a student has been accepted for admission. All awards are reviewed annually.

RESOURCES OF FINANCIAL AID

Grants-in-Aid and Scholarships

All correspondence about scholarships should be with the Director of Financial Aid and never with the donors. Loss of grant or scholarship may result should a dormitory student bring a car to campus for one quarter or longer.

The following is a list of endowed scholarships and annual cash grants or awards: Jeanne Sells Adams Scholarship, William Henry Belk Scholarship, Edwin J. Brown Scholarship, Flora Glenn Candler Scholarship, Childs Scholarship, Almonese Brown Clifton Scholarship, Adelia Myers Corbin Scholarships, Ann Lewis Gallant Scholarship, Roger S. Guptill Award, LaGrange College Honor Scholarship, LaGrange Daily News Scholarship, Frankie Lyle Scholarship, Mrs. Thomas H. Northen Memorial Scholarship, Frances Waddell Pafford Scholarships, Adella Hunter and Christian Nathaniel Pike Awards, Pitts Ministerial Scholarships, Sale Scholarships, United Methodist Scholarships, Mattie Newton Traylor Award, Wooding Scholarships, Supplemental Educational Opportunity Grants, and Health Professions and Nursing Scholarships.

Loans

The following is a list of loan sources: Federal Government Guaranteed Loan Program, National Direct Student Loan Program, Pickett and Hatcher Educational Fund, United Methodist Student Loan Fund, and Health Professions and Nursing Loans.

The following funds are to be used for emergency situations at the discretion of the Business Manager: *Stella Bradfield Loan Fund*, by relatives in her memory; *Ruby H. Crowe Loan Fund*, by friends, preference given to Senior women students; *Davidson Loan Fund*, by Mrs. J. C. Davidson; *George T. Northen Loan Fund*, by his family in his memory; *Mildred and Mary Pendergrass Appreciation Fund*, by Mrs. Harold E. Sheats (Mildred Pendergrass) and named for herself and sister, alumnae; *Nadine Crawford Spencer Loan Fund*, by Dr. and Mrs. C. Mark Whitehead in memory of Mrs. Whitehead's mother; *Witham Loan Fund*, by William S. Witham.

Work Opportunities

Students may be assigned work through the College Work-Study Program as a part of their financial assistance. Assignments are usually on-campus with department and administrative offices. Some students are assigned off-campus with non-profit agencies and organizations.

Local businesses employ students in part-time jobs. Such employment is usually arranged by the student and not the College.

For detailed information about the financial aid program at LaGrange College, a student should write the Director of Financial Aid.

Library Grants

The Bascom Anthony Book Collection has been endowed by Dr. Mack Anthony in memory of his father. The Bannister R. Bray Book Collection has been endowed by the Reverend Vivian L. Bray in memory of his father. The Hubert T. Quillian Book Collection is supported through substantial gifts by the Rotary Club of LaGrange.



Administrative Regulations

ADMISSIONS

It is the aim of LaGrange College to admit those students who demonstrate that they can benefit from a liberal arts education. In the selection of students, careful attention is given to the academic ability, character, health, and personality of each candidate.

PROCEDURE FOR APPLYING FOR ADMISSION

An application for admission should be submitted when the student decides he would like to attend LaGrange College. The application should be completed at least one month prior to the beginning of the quarter in which the entrance is desired. Applicants may enroll any quarter.

To apply for admission, a student must submit the following items to the Admissions Office:

1. Application Form
2. Transcript of all previous work
3. SAT or ACT scores, for freshmen
4. High School or College Evaluation Form

Students interested in LaGrange College are invited to visit the campus and may schedule an appointment by contacting the Admissions Office.

An applicant will be notified as soon as the Admissions Committee has reached a decision. A room deposit of \$50.00 for dormitory students, or an acceptance fee of \$25.00 for town students, should be made within two weeks after acceptance. (This deposit, or fee, for a fall quarter student, is refundable prior to May 1.) The deposit, or fee, will be credited to the first quarter's expenses.

A student's acceptance is tentative, pending satisfactory completion of work in progress. LaGrange College must receive notification of successful completion of such work before acceptance is final.

ACADEMIC ADMISSION REQUIREMENTS

ADMISSION TO THE FRESHMAN CLASS: Prior to enrolling, an applicant should complete requirements for graduation from an approved high school.

Preference is given to applicants who have had strong academic preparation in high school. A minimum of 11 high school units must be within the areas of English, Social Studies, Mathematics, and Science. The following subjects are required or recommended.

English—Four units required

Science—Two units required; three units recommended

Social Studies—Three units required

College Preparatory Mathematics (algebra, geometry, trigonometry, etc.)—Two units required; three units recommended

Foreign Language—Two units recommended

Scores from either the SAT (administered by the College Entrance Examination Board) or ACT (administered by the American College Testing Program) are required of all freshman applicants. Test results should normally be sent to LaGrange College in November, December, or January of the last year in high school.

Mature students with an irregular educational background may qualify for admission by achieving satisfactory scores on the tests of General Educational Development, High School Level.

EARLY ADMISSION: Early admission is possible for students who will have completed the junior year of high school. To qualify, a student must have a B+ or better high school average in his academic courses, have ten of the eleven prescribed units, and have a total of fifteen units. Also to qualify, a student must have a minimum score on the College Board SAT of 1050 combined or a composite score of 25 on the ACT. A minimum of 500 on the Verbal SAT or a minimum of 24 in the English subject area of the ACT is desirable. An interview is required of all early admission students.

JOINT ENROLLMENT: Recognizing that there is an increasing number of high school students beginning their twelfth grade who need only one or two academic units to graduate and who very often become bored for lack of a sufficient challenge, LaGrange College has adopted a policy for Joint Enrollment at both LaGrange College and the student's high school. To qualify, a student must have a B+ or better high school average in his academic courses and a minimum score on the College Board SAT of 1050 combined or a composite

score of 25 on the ACT. A minimum of 500 on the Verbal SAT or a minimum of 24 in the English subject area of the ACT is desirable.

FALL-QUARTER-ON-TRIAL PROGRAM: This program is for applicants who are unable to qualify for regular admission to LaGrange College, but who have the potential to succeed. Special advisement and limits on extracurricular activities are required. All courses taken are for full credit. Students in this program must begin fall quarter. Further information is available from the Director of Admissions.

TRANSFER STUDENTS: A student who has been in attendance at another institution may apply for transfer to LaGrange College if he is eligible to return to that institution at the time of entry to LaGrange College. Normally transfer students who have the A. A. Degree or an equivalent degree from an accredited junior college will be exempt from all LaGrange College General Requirements. A student with less than a 2.0 average may be accepted on probation. All records, including transcripts of all college work attempted, must be complete before the student is admitted to LaGrange College. Applicants may enroll any quarter.

TRANSIENT STUDENTS: Students currently enrolled at another college and in good standing, may enroll at LaGrange College as transient students. Approval of course work must be authorized on the Application for Transient Status which is available from the Admissions Office.

SPECIAL STUDENTS: Students not working toward a degree may register as special students in any course for which they have the necessary prerequisites. An application for Special Student Status may be obtained through the Admissions Office.

READMISSION STUDENTS: Following an absence from LaGrange College of one or more quarters, other than the Summer Quarter, the student who decides to return must process an Application for Readmission. This form is available from the Admissions Office.

CREDIT-BY-EXAMINATION AND EXEMPTION

Beginning students may be eligible for credit and/or exemption in certain areas through the College Level Examination Program (CLEP) and other recognized testing procedures. Participating departments have established their own standards for granting exemption and/or credit.

CREDIT THROUGH UNITED STATES ARMED FORCES INSTITUTE AND SERVICE SCHOOLS

Courses taken through the United States Armed Forces Institute and other recognized military educational programs will be accepted in accordance with the policy governing transfer work when presented on official transcripts from accredited institutions. Fifteen quarter hours of elective credit will be allowed for military service credit, including USAFI correspondence courses and military service school courses as recommended by the American Council on Education. One activity course in Physical Education, up to a maximum of 3, will be waived for each two months served in the Armed Forces; a corresponding reduction will be made in the total number of hours required for the degree.

DEGREES OFFERED

LaGrange College offers the following degrees: Bachelor of Arts, Associate of Arts in Nursing, and Master of Education.

REQUIREMENTS FOR THE A.B. DEGREE

The requirements for the Bachelor of Arts degree call for a four-year program. The unit of work is the quarter hour. This means one class-meeting a week for the quarter. A course calling for five class-meetings a week for a quarter has a value of five quarter hours.

The minimum work required for graduation is 183 quarter hours and a 1.9 quality-point average overall, as well as in all course work taken at LaGrange College. To be certified as a candidate for the degree, a student must have earned a cumulative average of 1.9 or better and completed all General Requirements before the beginning of his final quarter. A student who fails to earn a degree in sixteen full quarters or the equivalent may be denied further registration.

A minimum of 15 quarter hours will meet the academic load requirement for a full-time student. The maximum full load shall be 17 quarter hours; anything beyond is considered an overload. No student will be permitted to enroll for more than 21 hours in any one quarter.

Quality points are earned as follows: A, 4; B, 3; C, 2; D, 1; F, 0. The quality-point average is computed by dividing the total quality points earned by the total hours attempted. If a student has received credit for a course and repeats that course, he receives no additional credit towards the degree. In computing the student's average, hours attempted and quality points are counted on both attempts.

Not more than 95 quarter hours of credit earned at a junior college will be counted toward the degree. No credit will be granted toward the degree for course work taken at a junior college after a student has attained junior standing. A transfer student will not be given credit toward graduation for any D's earned elsewhere until he has validated them at LaGrange College. One hour of B earned at LaGrange College will validate one hour of D, and one hour of A earned at LaGrange College will validate two hours of D. A transfer student who has not had a laboratory with his sciences must take a five-hour science course with laboratory, if he elects science to fulfill General Requirements.

The last 60 hours of credit, in a minimum of 4 quarters, must be earned in residence at LaGrange College. During his last 6 quarters and last 90 hours of resident course work, a student may, however, upon obtaining prior written approval from his academic adviser and the Academic Dean, be permitted to enroll at another four-year college for not more than one full quarter, and not more than fifteen quarter hours of course work. For the purpose of meeting the residence requirements, credit earned in this manner will be considered as residence credit. Credit totaling 10 hours or more earned in this way during the last 90 hours or final 6 quarters will, however, preclude the student's being granted credit for any course work taken by extension or by correspondence during the period.

Any regularly enrolled LaGrange College student who desires to take course work for credit by extension or by correspondence must obtain prior approval in writing from his academic adviser and from the Academic Dean. Such extension or correspondence credit may in no case exceed 10 hours; however, not more than 5 hours earned in this manner may be applied toward the fulfillment of the General Requirements of LaGrange College. Any course or courses so taken must be completed before the beginning of the student's final quarter, in order to be graduated that quarter.

Normally a student will not be permitted to repeat as a transient at another institution a course in which an unsatisfactory grade has been received at LaGrange College.

A student is classified as a freshman if he has earned fewer than 45 hours of credit. A student is classified as a sophomore if he has earned at least 45 hours of credit and fewer than 90. To be classed as a junior, a student must have earned at least 90 hours of credit and fewer than 135 hours. A student is classified as a senior upon having earned 135 hours of credit.

No grade below C in any course above 100-level may be applied toward a major.

GENERAL REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE: All students are required to meet the General Requirements listed below. (Normally transfer students who have the A.A. Degree or an equivalent degree from an accredited junior college will be exempt from all LaGrange College General Requirements.) A student should complete as many of the requirements as possible during the first two academic years. A student classified as a freshman must schedule at least 10 hours of General Requirements each quarter. Other students who have not completed General Requirements must schedule at least 5 hours each quarter until they have completed these requirements. Any exception must have prior written approval of the adviser and of the Academic Dean.

Each student must select 60 quarter hours from six of the following seven areas. At least one course must be selected from each of the six areas chosen, and no more than three may be chosen on General Requirements from any area. After the requisite 60 hours of General Requirements have been met, other courses from the General Requirements may be elected. Courses designated by a (†) are beginning courses; a beginning course must be taken in each area chosen.

Beginning with the entering class for Fall, 1973, successful completion of a course in basic English skills (Eng 101) by the end of the sophomore year will be required of all students seeking a Bachelor's degree from LaGrange College. Students will receive 5 quarter hours of credit for successful completion, but this credit may not be used to satisfy any part of the 60 quarter hour General Requirements of the College.

This course may be exempted only by those students who have scored 600 or above on the verbal component of the SAT examination or its equivalent.

Transfer students will be advised of the application or non-application of this requirement to their particular situation.

- I. English: 104†, 105†, 106.
- II. Fine Arts: 109†, 110†, 111†, 112†, 113†, 114†, 115†.
- III. Foreign Languages: French 105†, 110, 140; German 105†, 110, 140; Spanish 105†, 110, 140.
- IV. Mathematics: 110†, 111, 121†, 122, 123.
- V. Religion and Philosophy: Religion 101†, 102†, (103-104)†, 103, 104; Philosophy 149.
- VI. Science: Biology 101†, 102†, 148†, 149; Chemistry 101†, 102, 110†; General Science 101†, 102†; Physics 101†, 102, 103.
- VII. Social Sciences: History 101†, 102†, 111†, 112†; Economics 149†; Political Science 101†; Sociology 149†.

Total	60 hours
Physical Education — Three Quarters	3 hours
TOTAL GENERAL REQUIREMENTS	63 hours
MAJOR, MINOR (IF ANY) AND	
ADDITIONAL ELECTIVES	120 hours
TOTAL DEGREE REQUIREMENTS	183 hours

MAJORS: Academic majors may be earned as follows:

Art	Economics	History
Biology	Elementary	Mathematics
Business	Education	Psychology
Administration	English	Religion
Chemistry	General Science	Social Work
Early Childhood Education	Health and Physical Education	Spanish
		Speech and Drama

Approved programs in Secondary Education may be pursued in the following areas:

Biology	Economics	History
Biology-Chemistry	English	Mathematics
Chemistry		Spanish

The total hours required for a major vary according to department. A department may require for the degree not fewer than forty hours and not more than sixty hours for a major in any one field, above the courses used to satisfy the individual student's general requirements.

MINORS: Academic minors may be earned as follows:

Biology	French	Political Science
Business	General Science	Psychology
Administration	German	Religion
Chemistry	Health and Physical Education	Sociology
Economics		Spanish
English	History	Speech and Drama
	Mathematics	

A minor must include at least thirty hours, fifteen of which must be in 300-level courses. Specific courses for a minor are not designated, but they must be approved by the head of the department of the minor.

PRE-PROFESSIONAL PROGRAMS OF STUDY: Pre-professional programs available at LaGrange College include the following:

Dentistry	Medicine and Allied Fields	Pharmacy
Engineering		Theology
Law	Optometry	

The student who plans to enter a professional school upon completion of his college requirements should choose a major in accordance with normal procedure. He will encounter no difficulty in completing the work prescribed for entrance into professional studies while satisfying requirements for a bachelor of arts degree. The prospective pro-

fessional student should inform his adviser of his plans in order that all prescribed work may be scheduled.

Although it is possible for a student in some instances to fulfill certain pre-professional requirements in less than four years, most professional schools give preference to applicants who have completed requirements for a bachelor's degree. However, a student who plans to fulfill minimum requirements for admission to a professional school must, during his enrollment at LaGrange College, satisfy the General Requirements which apply to all students.

Students of outstanding ability who, after careful planning, are accepted for medical college upon completion of three years of undergraduate study may be granted the A. B. degree upon completion of the first year of medical study. This requires the prior approval of the Academic Dean of LaGrange College and completion of all General Requirements for the A.B. degree.

LaGrange College is one of the colleges accepted for Joint Enrollment in Engineering by Georgia Institute of Technology. Prospective engineers should consult the Division of Science and Mathematics for details of this program.

REQUIREMENTS FOR THE A.A. DEGREE IN NURSING

The requirements for the Associate of Arts in Nursing degree call for a two-year program. The work unit, the number of quarter hours, and the number of class meetings per week are the same as required for the A.B. degree. The minimum number of quarter hours required for the completion of this degree is 100. The following course pattern is required for this major:

FRESHMAN		SOPHOMORE	
Fall Quarter	Qtr. Hrs.	Fall Quarter	Qtr. Hrs.
Nursing 101	8	Nursing 201	8
Chemistry 110	5	Biology 321	5
Psychology 151	5	Sociology 151	5
Winter Quarter		Winter Quarter	
Nursing 102	8	Nursing 202	8
Biology 148	5	Elective	5
English 101	5	Physical Ed.	1
Spring Quarter		Spring Quarter	
Nursing 103	8	Nursing 203	8
Biology 149	5	Religion 101	5
Psychology 302	5	Physical Ed.	1
Total	54	Total	46

REQUIREMENTS FOR THE M.ED DEGREE

The requirements for the Master of Education degree are 50 quarter hours of graduate credit. At least 15 quarter hours must be in Professional Education courses, 25 quarter hours in the teaching field, and 10 quarter hours as elective credit. No thesis is required. For courses and descriptions see departmental offerings.

GRADES AND CREDITS

The definitions of grades given at LaGrange College are as follows:

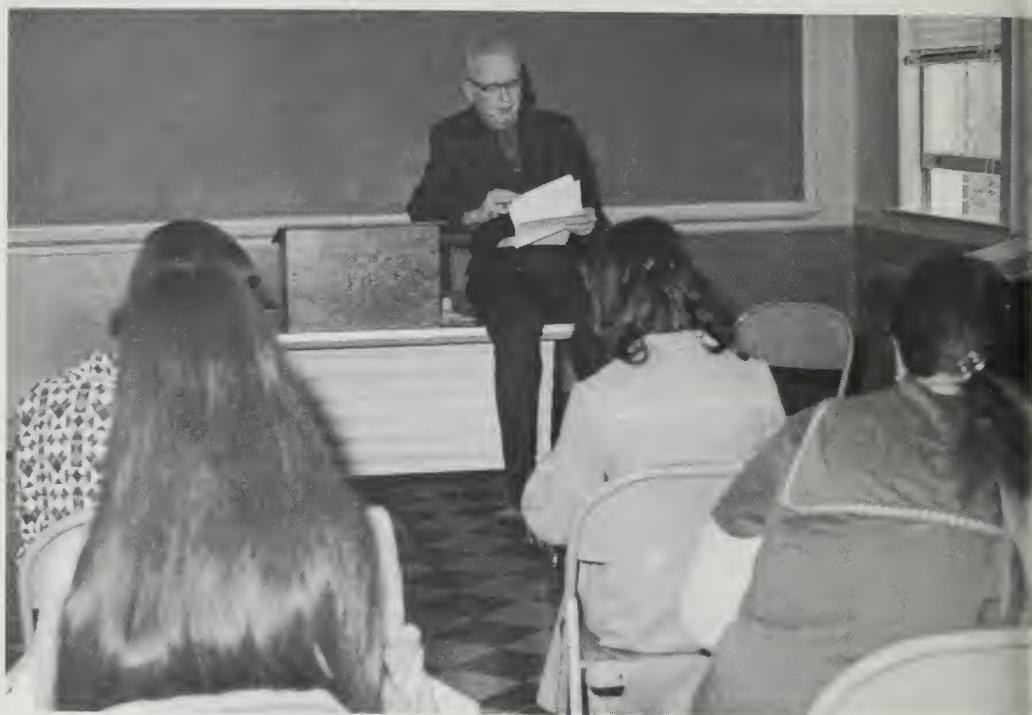
- A — superior
- B — above average
- C — average
- D — below average
- F — failing
- I — incomplete. This grade is assigned in case a student is doing satisfactory work but for some reason beyond his control has been unable to complete the work during that quarter. This deferment must be given written approval in advance by the instructor and the Academic Dean.
- W — withdrawn passing. Normally, a grade of W will not be assigned after midquarter.
- WF — withdrawn failing. The grade of WF is indicated in computation of grade point average.
- PF — penalty failing. This grade is given for a breach of honor and is computed in grade point average.

A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must fulfill all course requirements.

A student may audit a course by paying the audit fee. All requests for audit courses must be approved in writing by the instructor and Academic Dean. No new freshman student may audit any course during the first quarter of residence at LaGrange College.

An I is a temporary grade. Normally it must be removed by the date indicated in the Academic Calendar. Failure to remove an I by the date set automatically makes the grade an F. A grade other than I, once submitted, may not be changed by an instructor except with the formal approval of the Academic Advisory Council, within the next quarter.

Grades are assigned and recorded for each course at the end of each quarter. Formal reports of grades are also issued at the same time. Grades and transcripts are withheld for any student who is under financial obligation to the College.



Academic Procedures

REGISTRATION AND ACADEMIC ADVISERS

All students must register in advance on the dates specified. Failure to register on the proper dates will subject the student to a \$10 late-registration fee. All registration procedures for all quarters are under the direction of the Academic Dean.

Each student is assigned to a faculty adviser, who assists the student in planning an academic program. However, the ultimate responsibility of meeting all requirements rests with the individual student.

A student interested in a particular major should inform his general adviser in order that special prerequisite courses for the major may be scheduled. A major may be formally declared at any time after the student has earned 30 hours of credit. The student must declare his major in writing to the Academic Dean by the time he has earned 90 quarter hours of credit. The student will then be assigned to an adviser in the department in which he will major. A student planning to pursue a program in Teacher Education must make application in writing to the head of the Department of Education at least by the time he declares his major.

WITHDRAWAL

A student who wishes to withdraw from any course must confer with the Academic Dean. Failure of a student to withdraw from a course formally and officially through the office of the Academic Dean normally will result in the assignment of a WF. Normally a student who withdraws after midquarter will not be assigned a W. Failure of a student to withdraw officially from the College normally will result in the assignment of WF's for all courses for which he is registered.

A student who wishes to withdraw from the College must confer with the Academic Dean and the Dean of Students.

ACADEMIC PROBATION REGULATIONS

Students are placed on academic probation when the quality of work is such that progress toward graduation is in jeopardy. The purpose of probation is warning; it is not penalty. Students on probation and their parents shall be notified and the regulations governing probation shall be called to their attention.

Students in the freshman class (fewer than 45 quarter hours of credit) who fail to maintain a 1.3 cumulative grade-point average at the end of any quarter for which they are enrolled will be placed on academic probation. For sophomores (fewer than 90 quarter hours of credit) a 1.65 cumulative grade-point average is required; for juniors (fewer than 135 quarter hours) and seniors (135 quarter hours and beyond) a 2.0 cumulative grade-point average is required. In all cases, students have three quarters to remove their probationary status. Failure to do so in three quarters makes these students subject to exclusion.

Students are also subject to exclusion for failure to earn at least five quarter hours of academic credit in any quarter, or for other valid academic reasons. In the case of part-time students, the extent of application of these regulations will be at the discretion of the Academic Dean. Normally, all applications of the regulations will be based upon a fifteen quarter-hour academic load.

CLASS ATTENDANCE REGULATIONS

A student is expected to attend all classes, including labs, for all courses for which he is registered. The student is solely responsible for accounting to his instructor for any absence. An instructor may recommend action by the Absence Committee and the Academic Dean to drop from class with a grade of **W** or **WF** any student whose absences are interfering with satisfactory performance in the course.

ACCELERATION

Students desiring to accelerate their college program may complete requirements in less than four academic years. This may be accomplished by attending summer schools and/or by taking an academic overload. Permission to take an overload in any quarter is granted only to those students who have earned at least an average of **B** (3.0) for the preceding quarter, except that a student may take an overload during one quarter of his senior year without respect to grade-point average.

ACADEMIC HONORS

Upon graduation, students who have been in residence at LaGrange College for at least their last ninety hours and

1. have attained a quality point average of 3.50 to 3.74 may be granted the A. B. degree *cum laude* or
2. have attained a quality point average of 3.75 to 3.89 may be granted the A.B. degree *magna cum laude* or
3. have attained a quality point average of 3.90 to 4.0 may be granted the A.B. degree *summa cum laude*.

At the end of each academic quarter, students who have maintained a 3.60 quality point average on a minimum of 15 quarter hours of work will be placed on the Dean's List.

SPECIAL PROGRAMS

There are several categories of special programs, described below. These are designed to meet special interests and special needs. In no case are they intended to be used as substitutes for any regular course offerings. Also, concurrent enrollment in any two or more of these special programs is discouraged.

SPECIAL STUDIES

In certain departments a course in special studies is offered. This course carries the number 399 and is offered for credit of not more than 5 quarter hours in one department to students who have the appropriate background and 90 quarter hours of earned credit. Permission to enroll in this course must be obtained in writing from the head of the department concerned and the Academic Dean.

Requirements are as follows:

1. Enrollment in Special Studies 399 is restricted for each student to those areas where the student has completed at least 25 quarter hours.
2. Students on probation are not permitted to enroll in Special Studies 399.
3. This program may not be utilized to permit a student to pursue a course regularly offered.
4. No student is permitted to repeat as Special Studies 399 any course for which he already has credit.
5. If the proposed enrollment of a student in Special Studies 399 is in an area other than that of his major, such enrollment must have the written concurrence of the head of the second department.

INDEPENDENT STUDY

In certain departments an independent study course is offered. This course is limited to upperclass major students who wish to pursue a particular problem or course of reading beyond that taken up in any formal course and lying within the capabilities of the library and laboratories. In order to be eligible for the independent study the student must have at least a 3.0 cumulative average. Total credit which can be earned through independent study will not be more than 5 quarter hours. This credit may be earned all in one quarter or may be extended over two or more quarters. Permission to enroll in this course must be obtained from head of the department concerned and the Academic Dean. The course carries the number 495.

SENIOR HONORS PROGRAM

Seniors with a cumulative quality point average of 3.5 or above may apply for participation in the Honors Program which is available in certain departments. This program carries the course number 499, with 5 quarter hours of credit, in each participating department, with the designation "Honors Course." Applications must be submitted in writing to the Academic Dean.

TEACHER EDUCATION AND CERTIFICATION

A student who receives the A.B. degree and who has also completed an approved program of Teacher Education, upon recommendation of the LaGrange College Department of Education, will be issued the professional teaching certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia (See page 86).

For information concerning the Master of Education degree, see page 35. Also, a graduate supplement to this catalog is available.



Academic Divisions

The William and Evelyn Banks Library, a modern, air-conditioned facility, provides up-to-date resources to support and enrich the curriculum and to meet informational and recreational needs. The collections include approximately 58,000 volumes of books and bound periodicals, 363 current periodicals, 1,927 reels of microfilm, 2,467 microcards, 295 filmstrips, and 2,154 records. Stacks are open and interspersed with study areas capable of seating over a third of the student body.

A student who enters LaGrange College under a given catalogue will be graduated under the requirements of that catalogue. If a student withdraws and re-enters more than four years later, he will graduate under the requirements of the catalogue in effect at the time of his re-entry.

The schedule of classes will be followed insofar as possible, but the schedule is subject to change at the discretion of the College. The College reserves the right to cancel any class for which registration is insufficient.

All students must have 60 quarter hours of General Requirements courses in addition to Physical Education activities courses (see page 32).

Courses numbered 100 through 199 are intended primarily for freshmen and sophomores.

Courses numbered 300 through 399 and above are intended primarily for juniors and seniors.

Courses numbered 400 through 499 are intended primarily for seniors.

Courses numbered 400/500 may be taken by seniors and graduate students. Courses numbered 500 are for graduate students.

The number in parentheses following the course title indicates the number of quarter hours credit for the course.

FINE ARTS

PROFESSOR ESTES

ASSOCIATE PROFESSORS CLINE, LAWRENCE

ASSISTANT PROFESSOR JEFFERY

The Fine Arts Division is comprised of two Departments: Art, and Speech and Drama. The Departments of Art and Speech and Drama offer majors in a variety of concentration.

The aims of the Fine Arts Division are to assist the general student to discover and to become involved in the beautiful and to understand its proper place in an enriched life; to provide a superior curriculum and rewarding activities for the major in each department; to contribute to the cultural life of the college and the community.

FINE ARTS GENERAL REQUIREMENTS

109 ART HISTORY SURVEY, I (5)

Fall

A study of architecture, painting, and sculpture from the Paleolithic Period through the Renaissance.

110 ART HISTORY SURVEY, II (5)

Winter

A study of architecture, painting, and sculpture from the Renaissance to the present.

111 DRAMA SURVEY, I (5)

Fall, Winter, Spring

A survey of drama from Aeschylus to Ibsen.

112 MUSIC SURVEY, I (5)

Fall, Winter, Spring

A survey of music from the Medieval period through the Classic period.

113 SPEECH FUNDAMENTALS (5)

Fall, Winter, Spring

Emphasis upon the communication and reception of ideas in simple expository situations.

114 MUSIC SURVEY, II (5)

Fall, Winter, Spring

A survey of music from the Romantic period through the twentieth century.

115 DRAMA SURVEY, II (5)

Fall, Winter, Spring

A survey of modern drama.

ART

Students majoring in Art may concentrate either in Painting, Printmaking, or Sculpture. A student may concentrate in two areas. A major in Art includes the following courses: FAs 109, 110; Art 151, 152, 153, 171, 172, 173, and 15 additional hours of art courses. In addition, Senior Concentration Courses 351, 352, and 353 are also required.

No prerequisite is required for any 100 level Art course.

151 FOUNDATION DESIGN, I (5)

Fall

A course in perceptual structure; line, shape, color, and their traditional and experimental means of representation.

152 FOUNDATION DESIGN, II (5)

Winter

A study of the properties of color including color categorization, spatial implications of color, physical properties of color, color theories, and psychological effects of color.

153 FOUNDATION DESIGN, III (5)

Spring

Study of the relationships of forms in three dimensions with work in various sculptural materials.

161 ART THEORY AND CRITICISM (5)

On demand.

Analysis and evaluation of contemporary art.

171 PAINTING AND DRAWING (5)

Fall

Technical and organizational means of visual presentation with the use of paint and drawing media.

172 SCULPTURE, I (5)

Winter

Basic work in modeling, carving, construction, and casting techniques.

173 PRINTMAKING AND DRAWING (5)

Spring

Introductory work in basic graphic media: relief printing (woodcut, linoleum), intaglio printing (engraving, etching), lithography, and silk screen.

301 PAINTING (5)
Fall
Independent work with studio criticism; development of individual concepts and creativity.

302 PRINTMAKING (5)
Spring
Development of a proficiency in one or two graphic media.

303 SCULPTURE, II (5)
Spring
A broadening of experience in sculptural expression: welding, carving in wood and stone, lost wax metal casting, and modeling and casting in plaster and resins.

311 LIFE DRAWING (5)
Winter
Study from the model with emphasis on the significance of the human form in composition.

320 COMMERCIAL DESIGN, I (5)
Fall
Design and formulation of commercial products and applied decoration of textiles.
Prerequisite: consent of the head of the Art Department.

322 COMMERCIAL DESIGN, II (5)
On demand
Design and execution of more complex processes and techniques in textiles.
Prerequisite: Art 321 or consent of instructor.

323 PHOTOGRAPHY, I (5)
Winter
A basic course in black and white photographic expression including mechanics of negative processing and printing.

324 PHOTOGRAPHY, II (5)
Spring
Advanced problems in black and white photography.
Prerequisite: Art 323.

331 **PUBLIC SCHOOL ART (5)**
Fall
A study of design fundamentals and methods of teaching for elementary art education.

341 **FIELD PLACEMENT IN COMMERCIAL DESIGN (5)**
Fall, Winter, Spring
Directed observation and practice in textile design.
Prerequisite: consent of the head of the Art Department.

351 **SENIOR CONCENTRATION (5)**
Fall
A major individual project in one or two areas culminating in an exhibition at the end of the senior year.

352 **SENIOR CONCENTRATION (5)**
Winter
Continuation of Art 351.

353 **SENIOR CONCENTRATION (5)**
Spring
Continuation of Art 352.

355 **SENIOR MINOR CONCENTRATION (5)**
Fall
Individual problems in a minor area of concentration.

356 **SENIOR MINOR CONCENTRATION (5)**
Winter
Continuation of Art 355.

357 **SENIOR MINOR CONCENTRATION (5)**
Spring
Continuation of Art 356.

SPEECH AND DRAMA

Students majoring in Speech and Drama may concentrate in either General Speech, Public Speaking, or Theatre. A major in Speech and Drama consists of Speech 320, 321, 30 additional hours from Speech and Drama courses, and 10 hours in Speech and Drama or a collateral area approved by the Head of the Department. Only 10 hours from 300, 301, 302, 303 may be applied toward the major.

The Speech and Drama Department offers credit for Summer Theatre Repertory Company, a course giving practical experience in acting, technical theatre, stage management, and production. Productions are given in repertory at Callaway Gardens.

300-301 SUMMER THEATRE REPERTORY COMPANY (10)

302-303 SUMMER THEATRE REPERTORY COMPANY (10)

310 FUNDAMENTALS OF PLAYWRITING (5)

Spring, 1976

A course designed to stimulate critical and creative faculties through the preparation of original material for the theatre. Guidance in completion of a one-act play.

Prerequisite: Consent of head of department.

320 PHONETICS (5)

Fall, 1975

A study of the International Phonetic Alphabet as a means of analyzing problems in speech development and as a device to augment listening ability and perception.

321 FOUNDATION OF PUBLIC SPEAKING (5)

Spring, 1976

The discovery and use of evidence; reflective thinking and inductive and deductive reasoning for public-speaking situations.

Prerequisite: FAs 113.

322 PERSUASION (5)

On demand

An intensive study of the principles of persuasion including attention, motivation, suggestion; adapting logical, ethical, and emotional proofs to an audience.

323 ARGUMENTATION AND DEBATE (5)

On demand

Methods of argumentation, including case preparation, briefing, refutation, and logical elements of persuasion.

Prerequisite: FAs 113.

324 DISCUSSION AND GROUP LEADERSHIP (5)

Winter, 1975

Principles and techniques of problem-solving discussion. Theory and practice in group leadership.

325 **SURVEY OF SPEECH PROBLEMS (5)**
On demand
A study of the various types of speech disorders, their possible etiologies, and principles of treatment.

330 **ANALYSIS OF DRAMA (5)**
On demand
A study of the major types of dramatic literature, and principal works of each type.

331 **INTERPRETATION OF LITERATURE (5)**
On demand
A course designed to develop skill in the interpretation, choice, preparation, and performances of selections from varied literature.

332 **DRAMATIC INTERPRETATION (5)**
Spring, 1975
A course designed to develop skill in the interpretation, choice, preparation, and performances of selections from dramatic literature.

341 **THEATRE HISTORY (5)**
Spring, 1976
A study of the development of drama and the theatre from their primitive origins to the mid-nineteenth century.

342 **SPEECH IN THE SCHOOLS (5)**
Fall, 1974
A methods course for prospective secondary teachers of speech.

343 **DRAMA IN THE SCHOOLS (5)**
Fall, 1974
A course designed to provide leadership experience in drama for students in the performing arts, and elementary and secondary education.

350 **ESSENTIALS OF ACTING (5)**
Winter, 1975
Lecture and laboratory in the fundamental techniques and principles of acting.

351 **ADVANCED ACTING (5)**
On demand
Continuation of Speech 350, emphasizing characterization and motivation in portrayal.
Prerequisite: consent of head of department.

370 **ESSENTIALS OF DIRECTING (5)**
Fall, 1974
A study of the director's function in interpreting a play.

371 **CHILDRENS THEATRE
AND CREATIVE DRAMATICS, I (5)**
On demand
A study of the theories, principles, and techniques in original dramatizations for children and youth.

372 **CHILDRENS THEATRE
AND CREATIVE DRAMATICS, II (5)**
On demand
A continuation of Speech 371.

380 **TECHNIQUES OF TECHNICAL THEATRE, I (5)**
Fall
An introduction to stagecraft.

381 **TECHNIQUES OF TECHNICAL THEATRE, II (5)**
Winter, 1976
Continuation of Speech 380.
Technical aspects of dramatic production; construction, painting and handling of scenery; techniques of lighting.

382 **SCENE DESIGN (5)**
Spring, 1976
Theory and styles of stage design.
Prerequisite: consent of head of department.

383 **STAGE MANAGEMENT AND PRODUCTION (5)**
Spring, 1975
A survey of the fundamental techniques and procedures of play production.

384 **MATERIALS AND METHODS IN DESIGN
FOR THE THEATRE (5)**
On demand
A course designed to acquaint the student with new materials and methods of theatrical construction of costumes and scenery.

385 **DRAMA WORKSHOP (1)**
Fall, Winter, Spring
Group participation in dramatic production.
May be repeated for credit.

HUMANITIES

**PROFESSORS JONES, deBONÉ, HORNSBY,
McCOOK, NAGLEE, WILLIAMS
ASSISTANT PROFESSORS BAILEY, FREEMAN**

The Humanities Division is comprised of three Departments and offers instruction in the following academic disciplines: English Language and Literature; Modern Languages and Literature (French, Spanish, and German); Religion and Philosophy.

The Departments within this Division attach primary importance to problems of knowledge and judgment. The studies are designed to promote scholarship and to cultivate intellectual interest.

Students who wish to work toward a major within the Humanities Division may attain it in English, Spanish, or Religion and Philosophy.

ENGLISH LANGUAGE AND LITERATURE

The aim of the Department of English Language and Literature is to teach proficiency in the use of the English language, to acquaint students with the best of their literary heritage, and to provide a broad background for those who plan to pursue graduate study in English or to teach English in the public schools.

A major in English consists of the following courses: 101, 104 or 105, 335, and nine additional courses in English other than 310, which may be taken for elective credit only. Students majoring in English who plan to take English 311 should do so as early as possible after declaration of the major.

The approved program of teacher education in English consists of a major in English and the professional education sequence (see page 92).

101 READING AND COMPOSITION (5)

Fall, Winter, Spring

Effective expository writing, with the reading of selected prose, poetry, and drama.

Prerequisite to all higher-numbered English courses.

104 ENGLISH LITERATURE, I (5)
Fall, Winter, Spring
An examination, in historical context, of selected masterpieces of English literature from *Beowulf* through the eighteenth century.
This course or English 105 prerequisite to all higher-numbered English courses.

105 ENGLISH LITERATURE, II (5)
Fall, Winter, Spring
The works of British writers of the Pre-Romantic, Romantic, and Victorian periods.
This course or English 104 prerequisite to all higher-numbered English courses.

106 MASTERPIECES OF AMERICAN LITERATURE (5)
Fall, Winter, Spring
A study, in historical context, of selected masterpieces of American literature.

310 CREATIVE WRITING (5)
Winter
Individualized guidance in the various types of imaginative writing.
Credit for this course not to be applied toward the major in English.

311 ADVANCED COMPOSITION (5)
Fall
Advanced expository writing, with emphasis upon diction, form, style; fundamentals of literary theory and analysis; the research paper.

314 MASTERPIECES OF CONTINENTAL LITERATURE (5)
On demand
Major European classics from the Renaissance through the nineteenth century.

320 MEDIEVAL ENGLISH LITERATURE (5)
Fall
A survey, mostly in Middle English, of English literature to about 1500, including the works of Chaucer.

323 THE ENGLISH LANGUAGE (5)
Winter
The historical development of the language, including contemporary concepts of grammar and linguistics.

335 **SHAKESPEARE** (3 hrs. lecture, 4 hrs. listening lab per week) (5)
Spring
The development of Shakespeare's art, as reflected in the histories, comedies, tragedies, and late romances.

340 **ENGLISH LITERATURE OF THE RENAISSANCE** (5)
Spring, 1975
Renaissance English literature to about 1675, excluding Shakespearean drama.

343 **THE ENGLISH BIBLE AS LITERATURE** (5)
On demand
The development of the Bible in English, and its effect upon English literature through the Renaissance.

345 **MILTON** (5)
On demand
Selected poetry and prose of Milton.

350 **RESTORATION AND EIGHTEENTH-CENTURY ENGLISH LITERATURE** (5)
Fall
Selected Restoration, Neoclassical, and Pre-Romantic English literature.

360 **NINETEENTH-CENTURY ENGLISH LITERATURE** (5)
Winter
Representative works of major Romantic and Victorian British writers.

371 **THE DEVELOPMENT OF ENGLISH LYRIC VERSE** (5)
On demand
The evolution of English lyric poetry of the Medieval period and the early Renaissance.

381 **TWENTIETH-CENTURY BRITISH FICTION** (5)
Fall
The modern novel and short story in Great Britain.

383 **MODERN BRITISH POETRY** (5)
On demand
A study of the chief modern poets, beginning with Hopkins.

384 **CONTEMPORARY EUROPEAN LITERATURE (5)**
Spring, 1975
A study in translation of selected works of major Continental writers from about 1900 to the present.

391 **AMERICAN LITERATURE, I (5)**
Fall
Major Romantic writers of the United States through Whitman and Dickinson.

392 **AMERICAN LITERATURE, II (5)**
Winter
Major writers of the Realistic and Naturalistic movements in the United States.

393 **AMERICAN LITERATURE, III (5)**
Spring
Major writers of the United States since World War I.

394 **SOUTHERN LITERATURE (5)**
On demand
A survey of Southern writers from 1832 to the present.

GRADUATE COURSES

525 **STUDIES IN THE AGE OF CHAUCER (5)**
On demand
An in-depth study of selected works by Chaucer and the Pearl Poet.

535 **STUDIES IN THE AGE OF SHAKESPEARE (5)**
On demand
A detailed examination of one of the following types of Shakespearean drama: history, comedy, tragedy.

545 **STUDIES IN THE AGE OF MILTON (5)**
On demand
Primarily a study of Milton's major poems.

550 **STUDIES IN LITERATURE IN THE AGE OF REASON (5)**
On demand
A detailed study of one or more of the major figures of the period.

560 STUDIES IN NINETEENTH CENTURY ENGLISH LITERATURE (5)
On demand
Romantic and Victorian poetry, and the development of the English novel.

592 STUDIES IN AMERICAN ROMANTICISM AND REALISM (5)
On demand
An examination of major American writers of the nineteenth and early twentieth centuries.

MODERN FOREIGN LANGUAGES AND LITERATURE

In order to facilitate the teaching of foreign languages, the Modern Foreign Language Department is equipped with a complete laboratory consisting of 30 individually operated audio-lingual units.

SPANISH

A major in Spanish consists of 40 hours beyond courses 105, 110, 140; it must include Spanish 151, 300, 301, 302. All courses beyond 140 will be conducted, insofar as is practicable, in Spanish.

The approved program of teacher education in Spanish consists of a minimum of 55 hours in Spanish as approved by the major academic adviser and the professional education sequence (see page 92).

105 ELEMENTARY SPANISH (5)
Fall, Winter, Spring
A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.

110 ELEMENTARY SPANISH (5)
Winter, Spring
A continuation of Spanish 105.

140 INTERMEDIATE SPANISH (5)
Spring
A review of grammar and syntax with practice in reading of selected texts.

151 INTRODUCTION TO HISPANIC CIVILIZATION (5)
Fall
Studies in the art, literature, history, and anthropology of the Spanish-speaking world.

300 SPANISH CONVERSATION AND COMPOSITION (5)
Spring, 1975; Winter, 1976
A course stressing practice in speaking and writing Spanish.

301 SURVEY OF SPANISH LITERATURE, I (5)
Fall, 1975
A study of major writings from the Middle Ages through the seventeenth century.

302 SURVEY OF SPANISH LITERATURE, II (5)
Fall, 1974
A study of representative novels, plays, and poetry from the eighteenth century through the present.

303 SURVEY OF SPANISH-AMERICAN LITERATURE (5)
Winter, 1975
A survey of Spanish-American literature from the Colonial Period through the present.

305 NINETEENTH-CENTURY LITERATURE (5)
Winter, 1975
A study of selected readings from Spanish fiction and drama.

307 MODERN SPANISH DRAMA (5)
Winter, 1976
A study of the development of the Spanish drama, with emphasis on the major dramatic works of the present century.

310 THE GOLDEN CENTURY (5)
Spring, 1975
Studies in Spanish baroque drama, with emphasis on the plays of Lope de Vega and Calderón de la Barca.

312 MODERN SPANISH LITERATURE (5)
Spring, 1976
An intensive study of the most important writers of the Movimiento del '98, with special emphasis on Ganivet, Unamuno, and Ortega.

321 SPANISH PHONETICS (5)
Fall, 1975
A study of Spanish sounds with intensive drills in pronunciation.

French

There is no major in French.

105 ELEMENTARY FRENCH (5)

Winter, 1975; Fall, 1975

A course for beginners having as its primary goal the achievement of a desirable level of spoken proficiency and aural understanding.

110 ELEMENTARY FRENCH (5)

Spring, 1975; Winter, 1976

A continuation of French 105.

140 INTERMEDIATE FRENCH (5)

Fall, 1974; Spring, 1976

A review of syntax and grammar with practice in reading of selected texts.

151 INTRODUCTION TO FRENCH CIVILIZATION (5)

On demand

An introduction to the art, literature, history, and anthropology of France.

300 FRENCH CONVERSATION AND COMPOSITION (5)

On demand

A course stressing practice in speaking and writing French.

**304 EIGHTEENTH-CENTURY
AND THE ENLIGHTENMENT (5)**

On demand

A study of major works, with emphasis upon Montesquieu, Rousseau, and Voltaire.

**350 ADVANCED IDIOMATIC
CONVERSATIONAL FRENCH (5)**

On demand

A course designed to improve the speaking and understanding knowledge of modern idiomatic conversational French.

German

There is no major in German.

105 ELEMENTARY GERMAN (5)

Fall, 1974; Winter, 1976

A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.

110 **ELEMENTARY GERMAN (5)**
Winter, 1975; Spring, 1976
A continuation of German 105.

140 **INTERMEDIATE GERMAN (5)**
On demand
A review of grammar and syntax with practice in reading selected texts.

151 **INTRODUCTION TO GERMAN CIVILIZATION (5)**
On demand
An introductory course to German thought and culture.

300 **GERMAN CONVERSATION AND COMPOSITION (5)**
On demand
A course stressing practice in speaking and writing German.

RELIGION AND PHILOSOPHY

The Department of Religion and Philosophy has a twofold purpose: to afford students the opportunity to study and investigate the role of religion in human existence; and to provide for those interested a basis for further study and for selection of positions in church-related vocations. The Department is aware of the increasing demand that pre-theological students be prepared to enter seminary at the graduate level in their studies and at the same time have a broad cultural orientation.

Religion 101 or 102, or Religion 103-104, is required of all students electing Area V of the General Requirements. However, students may choose other courses in the Department of Religion and Philosophy as electives, but such courses will not be considered as satisfying General Requirements unless and until Religion 101, or 102, or Religion (103-104) is completed.

A major in Religion consists of a minimum of 40 hours selected from the course offerings in Religion, excluding courses taken for General Requirements. In addition, a minimum of 20 hours should be taken from the following courses in related disciplines: English 343; History 371; Philosophy (any course); Psychology 321, 350, 357, 360; Sociology 152, 301, 305, 308. A minimum of 15 hours should be taken in unrelated disciplines.

Religion

101 JUDAIC-CHRISTIAN HERITAGE (5)

Fall, Winter, Spring

A study of the major thought patterns which have emerged from the Judaic-Christian tradition and of their impact on the institutions of Western Society. Required of all students electing Area V of the General Requirements who do not choose Religion 102 or 103-104.

**102 INTRODUCTION TO THE ARCHAEOLOGY
OF PALESTINE (5)**

Fall, Spring

A study of the method and results of archaeological study in Palestine.

103 OLD TESTAMENT SURVEY (5)

Winter

A survey of the history and literature of the ancient Hebrew people. Satisfies General Requirements for Area V when used with Religion 104.

104 NEW TESTAMENT SURVEY (5)

Spring

Introduction to the New Testament through an examination of its historical setting and content, and the significant contributions it has made. Satisfies General Requirements for Area V when used with Religion 103.

**151 INTRODUCTION
TO CHRISTIAN EDUCATION (5)**

Fall, 1974

An examination of goals, methods, and techniques used in the church-school educational program.

160 LIFE AND TEACHINGS OF JESUS (5)

Fall, 1974

A study of the message of Jesus within the context of the synoptic gospels and its application to contemporary society.

190 WORLD RELIGIONS (5)

Winter, 1975

A study of the literature and teachings of the great living religions and a comparison of the non-Christian faiths with Christianity.

199 SUMMER STUDY-TRAVEL SEMINAR (5 or 10)
On demand
Section A — Biblical Studies: a study of archaeology, biblical history, biblical literature, and modern Israeli culture, to be conducted in conjunction with a work program on a kibbutz in Israel.
Section B — Church History: a study of church history, to be combined with a three-week visit to European centers related to that history.

302 METHODS OF CHRISTIAN EDUCATION (5)
Winter, 1975
A study and application of methods in Christian education for children, youth, and adults.
Prerequisite: Religion 151 or consent of the Department Head.

343 APOSTOLIC AGE (5)
Fall, 1975
An examination of the origin and expansion of the early Christian church, with studies in the Epistles and the Acts of the Apostles.

354 THE PROPHETS (5)
Fall, 1975
A detailed study of prophetic movements in Israel and of the individual prophets, their historical background, lives, messages, and contributions to the religious life of Israel.

355 JEWISH THOUGHT AND HISTORY (5)
Spring, 1975
A study of Jewish history and thought, with attention to the events following the destruction of the Second Temple and to the development of the basic tenets of Jewish thought.

356 HAGIOGRAPHA (5)
Winter, 1976
An examination of the Wisdom, Apocalyptic and poetic literature of the Old Testament.

360 CONTEMPORARY CHRISTIAN THOUGHT (5)
Spring, 1975
A survey of the development of Christian thought, with particular attention to the nineteenth and twentieth centuries.

361 CHURCH HISTORY (5)

Winter, 1976

A survey of the history of the Christian Church from the beginnings to the present.

390 SEMINAR IN RELIGION (5)

Spring, 1976

A coordinating seminar offering the student a comprehensive review of the field of religion. Special attention given to the integration of historical facts and contemporary religious issues.

Philosophy

149 INTRODUCTION TO PHILOSOPHY (5)

Fall, Winter, Spring

A survey of the major fields of thought, with an attempt to understand those principles which are basic in the making of man's culture and history.

301 HISTORY OF PHILOSOPHY, I (5)

Fall, 1975

A historical survey of Greek, Roman, and Medieval philosophy.

302 HISTORY OF PHILOSOPHY, II (5)

Winter, 1976

A historical survey of the philosophies of the Renaissance, the Enlightenment, and modern times.

303 HISTORY OF PHILOSOPHY, III (5)

Spring, 1976

A study of some contemporary movements in philosophy.

360 ETHICS (5)

Fall, 1974

A critical study of ethical problems, principles, and systems which have influenced the development of mankind.

366 PHILOSOPHY OF RELIGION (5)

Winter, 1975

An investigation of the persistent problems of mankind in philosophy and religion.

SCIENCE AND MATHEMATICS

PROFESSORS A. M. HICKS, SHIBLEY, TAYLOR
ASSOCIATE PROFESSORS P. M. HICKS, JOLLY
ASSISTANT PROFESSORS COOPER, SEARCY,
SHELHORSE

The Division of Science and Mathematics offers training in biology, chemistry, physics, and mathematics. Major work in this division prepares a student, for graduate work, teaching mathematics and science in secondary schools, and entry into the health profession schools (medicine, dentistry, paramedical specialties). Academic majors are offered in Biology, Chemistry, General Science, and Mathematics. The following are the minimum requirements for these majors.

BIOLOGY

A major in Biology consists of the following courses: Biology 101-102 and 40 more hours of biology. In addition, the following must be taken: Physics 101-102; Chemistry 101-102, 351 and 352; Mathematics through 121 or 122. In addition, one course from the following must be taken with the approval of the department: an advanced chemistry course (preferably bio-chemistry) and either Mathematics 314 or 316.

The approved program of teacher education in Biology and the professional education sequence are described on page 92. This program will satisfy the requirements for a major in Biology.

The approved program of teacher education in Biology-Chemistry and the professional education sequence are described on page 92. This program will satisfy the requirements for a major in General Science.

CHEMISTRY

A major in Chemistry consists of a minimum of 40 hours of chemistry as approved by the major academic adviser: Biology 101-102 and Physics 101-102-103. It is strongly recommended that the student take mathematics courses including calculus, a physiology course, and that he acquire a reading knowledge of the German language.

The approved program of teacher education in chemistry and the professional education sequence are described on page 93. This program will satisfy the requirements for a major in Chemistry.

GENERAL SCIENCE

A major in General Science consists of the following courses: Biology 101-102 and five additional courses in biology; Chemistry 101-102 and five additional chemistry courses; Physics 101-102; Mathematics through 121.

MATHEMATICS

A major in Mathematics consists of 60 hours in mathematics as approved by the head of the department.

The approved program of teacher education in Mathematics and the professional education sequence is described on page 93.

BIOLOGY

101 GENERAL BIOLOGY, I (3 hrs. lec., 4 hrs. lab per week)
(5)

Fall, Winter

An examination of the organizational and operational aspects of living systems with emphasis upon the structure and function of vertebrates.

102 GENERAL BIOLOGY, II (3 hrs. lec., 4 hrs. lab per week)
(5)

Winter, Spring

A study of genetics, evolution, phylogeny, and ecology. A student with an acceptable academic record may take Biology 102 without having taken Biology 101.

148 HUMAN ANATOMY AND PHYSIOLOGY, I (3 hrs. lec., 3 hrs. lab per week) (5)

Winter

A study of the structure and function of the human body. Laboratory work: mammalian dissection and experimental work plus human measurements.

149 HUMAN ANATOMY AND PHYSIOLOGY, II (3 hrs. lec., 3 hrs. lab per week) (5)

Spring

A continuation of Biology 148.

320 MEDICAL MICROBIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)

Fall

A study of the morphology, classification, and control of pathogenic microbial forms.

321 **MICROBIOLOGY (1 hr. lec., 8 hrs. lab per week) (5)**
Fall
A study of the morphology, physiology, classification, ecology, and economics of microbial forms, especially bacteria and fungi.
Prerequisites: Biology 101-102; Chemistry 101-102. Chemistry 351-352 recommended.

334 **ECOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring
An introduction to the basic principles and concepts of ecology followed by population and habitat studies.
Prerequisites: Biology 101-102; Chemistry 101-102. Biology 335-336 recommended.

335 **GENERAL ZOOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring, 1976
A phylogenetic survey of the animal kingdom with special emphasis upon parasitology, entomology, ornithology, and mammalogy. Animal taxonomic studies based on local fauna.
Prerequisites: Biology 101-102; Chemistry 101-102.

336 **GENERAL BOTANY (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring, 1975
A phylogenetic survey of the plant kingdom with emphasis upon reproductive morphology followed by the detailed anatomy of vascular plants. Plant taxonomic studies based on local flora.
Prerequisites: Biology 101-102; Chemistry 101-102.

339 **FIELD PROBLEMS IN ECOLOGY (5)**
On demand
A study of ecological problems and environmental parameters in the local area by means of individual investigative procedures.
Prerequisites: Biology 334 and permission of instructor.

351 **VERTEBRATE EMBRYOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Winter, 1976
A study of the embryological development of representative vertebrates, with laboratory emphasis upon the chick and pig.
Prerequisites: Biology 101-102

358 **KINESIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring, 1976
A study of the human body in physical activity with emphasis upon neuromotor function. Science majors to take this course as a science elective only.
Prerequisites: Biology 101 or 148.

370 **HEREDITY (3 hrs. Lec., 4 hrs. lab per week) (5)**
Winter
A study of hereditary patterns in man and other organisms that show the mechanisms of gene actions and their implications.
Prerequisites: Biology 101-102 or senior standing.

373 **GENETICS (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring, 1975
A study of the unifying concepts of biological inheritance according to modern molecular genetics as they operate in both populations and individuals.
Prerequisites: Biology 101-102; Chemistry 101-102, 351-352; Biology 370 recommended.

374 **CELL BIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring
A study of the differentiating cell and its control mechanisms. Laboratory work covering cells from plants, animals, and microbial forms.
Prerequisites: Biology 101-102 and two additional courses in biology; Chemistry 351-352.

383 **ANIMAL PHYSIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Winter, 1975
A study of the physiology of animals, with emphasis upon vertebrates, from the point of view of problems, concepts, and interpretations of the relations of animals with their environment.
Prerequisites: Biology 101-102; Chemistry 101-102.

386 **PLANT PHYSIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Fall, 1974
A study of basic plant principles such as cell properties, photosynthesis, respiration, growth, and water-mineral-soil relationships.
Prerequisites: Biology 101-102, 334, and 336; Chemistry 101-102; 351-352.

GRADUATE COURSE

502 TOPICS IN MODERN BIOLOGY (5 two-hour periods per week) (5)

This course, based on the theme of the "strategy of life," studies those areas where ferment and current research give strong promise of revealing elements of that strategy. Laboratory work consists of a specific problem or project that requires multiple techniques and student planning for its solution.

Chemistry

101 GENERAL CHEMISTRY, I (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter, Spring

A study of theoretical and descriptive chemistry, including some organic compounds, the demonstration of fundamental principles, and practical applications.

102 GENERAL CHEMISTRY, II (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter, Spring

A continuation of Chemistry 101.

110 SURVEY OF CHEMISTRY (2 hrs. lec., 6 hrs. lab per week) (5)

On demand

An introduction to several areas of chemistry. A terminal course designed for the non-major student.

311 QUANTITATIVE ANALYSIS, I (2 hrs. lec., 6 hrs. lab per week) (5)

Fall

A study of the theory and practice of volumetric and gravimetric quantitative analyses.

Prerequisites: Chemistry 101-102.

312 QUANTITATIVE ANALYSIS, II (2 hrs. lec., 6 hrs. lab per week) (5)

Winter

A study of advanced analytical techniques, with emphasis upon instrumental analyses.

Prerequisite: Chemistry 311.

313 **QUALITATIVE ANALYSIS** (1 hr. lec., 8 hrs. lab per week) (5)
Spring
A study of semi-micro qualitative analyses of inorganic substances.
Prerequisites: Chemistry 101-102.

342 **INORGANIC CHEMISTRY** (3 hrs. lec., 4 hrs. lab per week) (5)
Winter
A study of the principles and properties of inorganic substances.
Prerequisites: Chemistry 101-102.

351 **ORGANIC CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) (5)
Fall
A study of aliphatic and aromatic compounds in detail, with emphasis upon the basic foundation necessary to carry out advanced work in organic chemistry.
Prerequisites: Chemistry 101-102.

352 **ORGANIC CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) (5)
Winter
A continuation of Chemistry 351.

353 **ORGANIC CHEMISTRY, III** (3 hrs. lec., 4 hrs. lab per week) (5)
Spring
A continuation of Chemistry 352.

361 **PHYSICAL CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) (5)
Fall
A study of the basic principles of physical chemistry.
Prerequisites: Chemistry 101-102; Physics 101-102.

362 **PHYSICAL CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) (5)
Winter
A continuation of Chemistry 361.

371 **SPECIAL TOPICS: INORGANIC CHEMISTRY** (5)
On demand
A study and practice in specialized areas of inorganic chemistry.
Prerequisite: Chemistry 342.

372 SPECIAL TOPICS: ORGANIC CHEMISTRY (5)
On demand
A study and practice in specialized areas of organic chemistry.
Prerequisite: Chemistry 353.

373 SPECIAL TOPICS: PHYSICAL CHEMISTRY (5)
On demand
A study and practice in specialized areas of physical chemistry.
Prerequisite: Chemistry 362.

383 BIOCHEMISTRY (4 hrs. lec., 2 hrs. lab per week) (5)
On demand
An introduction to elementary physiological chemistry including a study of colloidal systems and the properties of several metabolites.
Prerequisites: Biology 101-102; Chemistry 101-102, 351-352. Substitution: physiology course with consent of instructor.

454 QUALITATIVE ORGANIC ANALYSIS (1 hr. lec., 8 hrs. lab per week) (5)
On demand
A study of the theory and practice of the separation and identification of organic substances by the transformation of organic functional groups.
Prerequisite: Chemistry 352.

GRADUATE COURSES

520 PHYSICAL INORGANIC CHEMISTRY (3 hrs. lec., 4 hrs. lab per week) (5)
On demand
A course designed to bridge the gap between general chemistry and physical inorganic chemistry. Laboratory experiments, supplementing classroom lecture material, require preliminary library investigation and comprehensive reports.

530 TOPICS IN ORGANIC CHEMISTRY (5)
On demand
Topics not normally emphasized in the undergraduate organic chemistry courses covered. Independent library investigation followed by a term paper required.

540 MODERN CHEMISTRY (5)

On demand

A study of the chemistry involved in present day living. The preparation and presentation of a term paper required.

554 QUALITATIVE ORGANIC ANALYSIS (1 hr. lec., 8 hrs. lab per week) (5)

On demand

A course involving the theory and practice of the separation and identification of organic substances by the transformations of organic functional groups. Laboratory work emphasized, consisting of qualitative and quantitative analysis of unknowns.

General Science

101 EARTH SCIENCE, I (5)

On demand

An introduction to geology including physical and historical geology.

102 EARTH SCIENCE, II (5)

On demand

An introduction to astronomy and oceanography.

300 SCIENTIFIC TERMINOLOGY (1)

Fall

A study of the Greek and Latin roots forming scientific terminology.

Opened to anyone enrolled in a science course.

309 SCIENCE FOR EARLY CHILDHOOD

TEACHERS (2 three-hour periods per week) (5)

Fall, 1974

An introduction to the process of concept formation in science for the pre-school child by means of science observations and explanations of the natural world.

310 SCIENCE FOR ELEMENTARY TEACHERS (1 hr. lec. and 2 three-hour labs per week) (5)

Winter

An introduction to the major ideas and accomplishments in all fields of science, with particular reference to the needs of the elementary teacher.

Prerequisite: one course in a laboratory science.

**312 SCIENCE FOR SECONDARY SCHOOL
TEACHERS (5 two-hour periods per week) (5)**
Spring, 1976
Familiarization with several of the modern approaches to science teaching in high school.
Prerequisites: Biology 101-102; Physics 101-102; Chemistry 101-102. Normally open only to juniors and seniors in the Sciences.

330 ENVIRONMENTAL SCIENCE (4 hrs. lec., one 3-hr. lab per week) (5)
Fall
An introductory course which attempts to bring the many different themes of the man-environment field together.
Prerequisite: Open to juniors and seniors in any major.

GRADUATE COURSES

GSc 512 SCIENCE IN THE ELEMENTARY SCHOOL (5)
On demand
A study of the various programs designed for science teaching in the elementary school, such as SCIS, ESS, and S-APA, with emphasis on student presentations from a practical viewpoint.

592 HISTORY OF SCIENCE (5)
On demand
A course designed to survey the path taken by investigators in science through the ages and the influences of their cultures on their work and thought. Primarily a library-discussion course for the student to gain a strongly integrated viewpoint of the various science fields.

Mathematics

110 FUNDAMENTALS OF MATHEMATICS, I (5)
Fall, Winter, Spring
A study of basic mathematics, including sets, systems of numeration, relations, and functions.

111 FUNDAMENTALS OF MATHEMATICS, II (5)
Fall, Winter, Spring
A study of circular, exponential and logarithmic functions, and an introduction to coordinate geometry.
Prerequisite: Mathematics 110.

121 ELEMENTARY FUNCTIONS (5)

Fall

A study of sets, systems of numeration, polynomial, circular, exponential and logarithmic functions, and an introduction to coordinate geometry. No credit for Mathematics 121 in addition to credit for Mathematics 110 and 111.

122 ANALYTIC GEOMETRY AND CALCULUS, I (5)

Winter

A study of analytical geometry, limits, continuity, the derivative with application.

Prerequisite: Mathematics 121 or Mathematics 110 and 111.

123 ANALYTIC GEOMETRY AND CALCULUS, II (5)

Spring

A study of additional topics in analytical geometry, definite and indefinite integrals, applications of integration.

161 INTRODUCTION TO PROGRAMMING (1)

Fall, Winter, Spring

Introduction to the elementary concepts of programming.

302 ANALYTIC GEOMETRY AND CALCULUS, III (5)

Fall

A study of differentiation of trigonometric, logarithmic, and exponential functions, methods of integration, improper integrals, and polar coordinates.

303 ANALYTIC GEOMETRY AND CALCULUS, IV (5)

Winter

A study of indeterminate forms, vectors, solid analytic geometry, infinite series, and applications to physics.

305 THEORY OF NUMBERS (5)

Spring

An introduction to number theory.

306 COLLEGE GEOMETRY (5)

Spring

An introduction to non-Euclidean geometry as well as an extension of the Euclidean system.

Prerequisite: Consent of the instructor.

310 MATHEMATICS IN THE SECONDARY SCHOOL (5)
Fall
A consideration of topics in contemporary mathematics directly related to secondary education.
Prerequisite: Consent of the instructor.

314 STATISTICS (4 hrs. lec., 2 hrs. lab per week) (5)
Spring, 1975; Fall, 1975
A study of problems related to statistical procedures as applied to economics, education, the social sciences, and the life sciences.
Prerequisite: Mathematics 110 or 121.

316 PROBABILITY AND STATISTICS (5)
Spring
An introduction to probability and statistical inference.
Prerequisite: Mathematics 110 or 121.

320 PROBLEM SOLVING, I (1)
On demand
A consideration of algebra, trigonometry, and analytic geometry.

321 PROBLEM SOLVING, II (1)
On demand
A consideration of calculus.

322 PROBLEM SOLVING, III (1)
On demand
A consideration of advanced topics in mathematics.

333 MODERN ALGEBRA, I (5)
Fall
An introduction to modern abstract algebra.

334 MODERN ALGEBRA, II (5)
Winter
A continuation of Modern Algebra, I.

335 LINEAR ALGEBRA (5)
On demand
An introduction to linear algebra and matrix theory.

340 HISTORY OF MATHEMATICS (5)
Winter
A historical development of mathematical concepts.

343 ANALYSIS, I (5)
Fall
Introduction to real analysis.

344 **ANALYSIS, II (5)**
Winter
A continuation of Analysis, I.

345 **ANALYSIS, III (5)**
On demand
An introduction to complex analysis.

356 **MATHEMATICS FOR
EARLY CHILDHOOD TEACHERS (5)**
On demand
A consideration of mathematical concepts unique to early childhood education.

357 **MATHEMATICS FOR
ELEMENTARY TEACHERS (5)**
Winter
A consideration of topics and methods in mathematics needed to develop mathematical concepts and skills in the elementary school.

358 **ALGEBRA AND GEOMETRY FOR
ELEMENTARY TEACHERS (5)**
Spring
A consideration of special topics in algebra and geometry relevant to elementary school mathematics.
Prerequisite: Mathematics 357.

GRADUATE COURSES

500 **FOUNDATIONS OF MATHEMATICS (5)**
On demand
A study of the origin and nature of fundamental concepts of modern mathematics, including axiomatics, theory of sets, the real number system, and mathematical logic.

506 **FUNDAMENTALS OF GEOMETRY (5)**
On demand
A study of Euclidean and non-Euclidean geometries within a historical perspective, considering analytic and vector geometries as they relate to the secondary school curriculum.

512 **MODERN MATHEMATICS
IN THE ELEMENTARY SCHOOL (5)**
On demand
A study of elementary school mathematics including informal geometry, basic concepts of algebra, and introduction to the structure of the real number system, from an advanced viewpoint.

516 MATHEMATICAL STATISTICS (5)

On demand

A study of probability and statistical inference, including probability, binomial and normal distributions, sampling theory, hypothesis testing, regression and correlation, and analysis of variance.

533 FUNDAMENTALS OF ALGEBRA (5)

On demand

A study of algebraic structures including groups, rings, and ideals, and emphasizing the fields of real and complex numbers.

536 MATRIX ALGEBRA (5)

On demand

A study of linear and matrix algebra including systems of linear equations, vector spaces, determinants, linear transformations, eigenvalues, and quadratic forms.

543 FUNDAMENTALS OF ANALYSIS (5)

On demand

A study of the real number system as the basis of calculus with emphasis on the concept of sets, functions, limits, continuity, and derivatives.

Physics

101 GENERAL PHYSICS, I (4 hrs. lec., 2 hrs. lab per week) (5)

Fall

An introduction to the more important phenomena of the mechanics of fluids and solids, heat, sound, light, electricity, and magnetism.

102 GENERAL PHYSICS, II (4 hrs. lec., 2 hrs. lab per week) (5)

Winter

A continuation of Physics 101.

103 GENERAL PHYSICS, III (4 hrs. lec., 2 hrs. lab per week) (5)

Spring

A continuation of Physics 101-102 including an introduction to atomic physics.

SOCIAL SCIENCE

**PROFESSORS TAYLOR, ALLEN, MILLS
ASSOCIATE PROFESSORS GILL, M. HARWELL
ASSISTANT PROFESSORS ANDERSON, COOK,
HANSBERGER, SMITH, WASMUND**

The Division of Social Science offers courses in the following fields: Business Administration, Economics, Geography, History, Political Science, and Sociology. Careful attention is given to education for both cultural and service values.

Majors are offered in Business Administration, Economics, History, and Social Work.

BUSINESS ADMINISTRATION AND ECONOMICS

The Business Administration and Economics Department consists of two sections: Business Administration and Economics, offering a major in each field.

The aim of the Department is to provide an opportunity for students to study business and its place in society while attaining a liberal education rather than to provide the technical training which can better be attained in industry and commerce.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

A major in Business Administration consists of the following courses: the basic courses Economics 149-150, Business Administration 161-162, and Mathematics 161, 314; introductory courses in business law, finance, management, and marketing (351-352, 355, 371, 380); Business Administration 390, 450; ten additional hours from business administration and economics; and five additional hours in mathematics chosen from trigonometry, analytical geometry, or calculus.

The major in Economics consists of the following courses: Economics 149-150, 301 or 303, 302, 331, 450; Mathematics 161, 314. In addition the student must elect 15 hours from the other offerings in economics.

The approval program of teacher education in Economics consists of a minimum of 50 hours as approved by the major academic adviser, and the professional education sequence (see page 93).

Business Administration

161 PRINCIPLES OF ACCOUNTING (5)
Fall, 1974; Spring, 1975; Winter, 1976
The basic concepts and procedures of accounting primarily from the standpoint of business management.

162 PRINCIPLES OF ACCOUNTING (5)
Winter, 1975; Fall, 1975; Spring, 1976
Continuation of Business Administration 161.

351 BUSINESS LAW, I (5)
Fall
A course designed to provide a knowledge of law that the student will need in business.

352 BUSINESS LAW, II (5)
Winter
A continuation of Business Administration 351.

355 CORPORATE FINANCE (5)
Spring
The nature and role of the business corporation in modern society; the financial organization and structure of corporate business.
Prerequisite: BuA 161.

361 INTERMEDIATE ACCOUNTING (5)
Fall, 1974; Winter, 1976
The basic problems of accounting for manufacturing concerns, particularly corporations. Attention from an accounting viewpoint given to tax and financing problems of these concerns.

362 COST ACCOUNTING (5)
Fall
An intensive analysis of cost accounting principles, practices, and procedures of manufacturing concerns as applied to job order and process cost systems. Special attention to cost accounting as a tool of management.

363 ADVANCED ACCOUNTING (5)
Spring
Amplification of principles of accounting and study of problem areas.

364 INCOME TAXATION (5)

Winter

A study from an accounting viewpoint of the theory of income taxation, with particular attention given to individual and business tax problems at the local, state, and federal levels.

Prerequisites: BuA 161, 162, 361, 363.

371 INDUSTRIAL ORGANIZATION AND MANAGEMENT (5)

Spring

The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.

375 PERSONNEL MANAGEMENT (5)

Fall

A study of principles and practices in the administration of human relations in the industrial and commercial world.

380 PRINCIPLES OF MARKETING (5)

Winter

A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness.

390 PROBLEMS OF BUSINESS (5)

Spring

The case system approach to the problems of business with particular attention to the areas of administration, finance, marketing, and personnel.

Prerequisites: At least two of the following courses: Business Administration 355, 371, 375, 380.

Economics

149 PRINCIPLES OF ECONOMICS (5)

Fall, Winter

A basic foundation in economic principles. The basic course for all courses in economics and business administration except Business Administration 161-162, 361, 363, 364.

150 PRINCIPLES OF ECONOMICS (5)

Winter, Spring

A continuation of Economics 149.

301 **ECONOMIC THEORY (5)**
Fall
A study of modern economic theory presenting value, distribution, and income theory at the intermediate level of analysis.

302 **DEVELOPMENT OF ECONOMIC THOUGHT (5)**
Spring
A survey of the history of economic thought.

303 **MACRO-ECONOMICS (5)**
Winter
A study of the economy as a whole at the analytical level of intermediate theory.

312 **ECONOMIC HISTORY
OF THE UNITED STATES (5)**
Winter
American economic development from colonial times to the present.

322 **ECONOMIC GROWTH AND DEVELOPMENT (5)**
Spring
A study of the processes encouraging economic growth with emphasis upon the emerging countries of the world.

323 **COMPARATIVE SYSTEMS (5)**
On demand
Study and evaluation of the theories underlying present day economic systems. Policies and proposed changes, with respect to maintenance of full employment; distribution of income and economic growth.

331 **MONEY AND BANKING (5)**
Fall
Our present-day money and banking system and how it works.

332 **PUBLIC FINANCE (5)**
On demand
Governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems.

341 **ECONOMIC ISSUES AND POLICIES (5)**
Fall
An intensive study of selected current economic issues and analysis of policies proposed and enacted to deal with those issues.

342 GOVERNMENT AND BUSINESS (5)

Spring, 1975

The interrelationships of government and business in American economic life; relationships of government and business, labor and agriculture.

343 LABOR ECONOMICS (5)

On demand

The problems of the economics of wages and employment, study of the labor market, and organized labor and collective bargaining.

GRADUATE COURSE

514 NINETEENTH CENTURY ECONOMIC HISTORY (5)

On demand

A study of the economic development of the United States between the War of 1812 and close of the frontier.

Business Administration or Economics

450 SENIOR SEMINAR (5)

Winter, 1975; Fall, 1975; Spring, 1976

A coordinating seminar offering the student a comprehensive review of the fields of economics and business. An independent study required in conjunction with the seminar.

451 RESEARCH METHODS

IN THE SOCIAL SCIENCES (5)

Winter, 1976

Extensive study of bibliographic sources and statistical techniques for research use. An opinion survey to be conducted.

HISTORY

A history major will take 101-102 or 111-112 from the General Requirements. Political Science 101 and Economics 149 are desirable electives. The major also includes 50 hours in history courses on the three hundred level of which two courses must be taken from 306, 308, 310, 312, 407; two courses from 371, 373, 374, 375; 490, plus 5 elective courses. Upper level courses are open to students who have successfully completed five hours from 101, 102, or 111, 112 and have at least 45 hours of credit.

The approved program of teacher education in history consists of a major in history and the professional education sequence (see page 93).

101 **SURVEY OF WORLD CIVILIZATION (5)**
Fall, Winter, Spring
A survey of World Civilization to 1500.

102 **SURVEY OF WORLD CIVILIZATION (5)**
Fall, Winter, Spring
A continuation of 101 to the present.

111 **HISTORY OF THE UNITED STATES TO 1865 (5)**
Fall, Winter, Spring
Emphasis on the colonial, revolutionary, early national, and civil war periods.

112 **HISTORY OF THE UNITED STATES,
1865 TO THE PRESENT (5)**
Fall, Winter, Spring
Emphasis on Reconstruction, liberal nationalism, New Deal, and postwar periods.

306 **HISTORY OF THE SOUTH (5)**
On demand
Emphasis on the ante-bellum, Civil War, and Reconstruction periods.

308 **AMERICAN FOREIGN RELATIONS
AND DIPLOMACY (5)**
Winter, 1976
Emphasis on the procedure for developing foreign policy as well as diplomatic history. (See also Political Science 308.)

310 **CONSTITUTIONAL HISTORY OF THE
UNITED STATES TO PRESENT (5)**
Fall, 1975
An analysis of fundamental constitutional development from 1776 to present. (See also Political Science 310.)

312 **ECONOMIC HISTORY
OF THE UNITED STATES (5)**
Winter
American economic development from colonial times to the present. (See also Economics 312.)

320 **LATIN AMERICAN AREA (5)**
Winter, 1976
A general survey of the Latin American nations from the pre-Columbian civilizations to present.

340 **RUSSIAN HISTORY TO 1855 (5)**
Fall
Kievan Russia, The Mongol Yoke and the emergence of a unified Russian Nation.

341 **RUSSIAN HISTORY 1855 TO THE PRESENT (5)**
Winter
The development of the revolutionary movement, from populism and anarchism to social democracy. Lenin and the 1917 revolution. The structure of Soviet government and development of the Soviet state.

350 **AFRICAN HISTORY, I (5)**
Winter, 1975
The development of indigenous cultures and civilizations from the emergence of man in Africa until the seventeenth century.

351 **AFRICAN HISTORY, II (5)**
Spring, 1975
Emphasis on the slave trade, European penetration and colonialism, and the emergence of the independence movement in Africa.

361 **HISTORY OF ENGLAND TO 1689 (5)**
Fall, 1974
The political, economic, social, and cultural history of England from 55 B. C. to 1689 A. D.

362 **HISTORY OF ENGLAND FROM 1689 TO THE PRESENT (5)**
Winter, 1975
The political, economic, social, and cultural history of England from 1689 to the present.

370 **TWENTIETH CENTURY CHINESE HISTORY (5)**
Spring, 1976
An inquiry into the events that began in the 19th century and led to the establishment of the Communist party. The development of the Party and Mao's strategy, and the Communist regime in power.

371 **MEDIEVAL CIVILIZATION (5)**
On demand
Western Europe from the fall of Rome to the beginning of the Renaissance.

373 **MODERN EUROPE 1500 to 1789 (5)**
Fall
An emphasis on the transition from medieval to modern Europe.

374 **NINETEENTH CENTURY EUROPE (5)**
Winter
The history of Europe from the French Revolution to the outbreak of the First World War with emphasis on nationalism, liberalism, socialism, imperialism, and industrialism.

375 **TWENTIETH CENTURY EUROPE (5)**
Spring
An emphasis on the development of fascism, Soviet Communism, and mass democracy; the two World Wars and their effects; and the end of the European era.

407 **SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES (5)**
Spring, 1976
A review of ideas and patterns of thought, the role of social, ethnic, and racial groups, and the major institutions of American society.

466 **TWENTIETH CENTURY SOUTHEAST ASIA (5)**
Spring, 1975
The impact of nationalism and communism on Southeast Asia in the 20th century and the evolution of American policy toward Vietnam from 1945 to the present.

476 **HISTORY OF FRANCE (5)**
On demand
A survey of French history from the Frankish Kingdom of the Early Middle Ages to the DeGaulle Era.

490 **SENIOR HISTORY SEMINAR (5)**
Spring
A study of histriography and research materials.

GRADUATE COURSES

507 **SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES (5)**
On demand
A review of ideas and patterns of thought, the role of social, ethnic, and racial groups, and the major institutions of American Society.

511 **THE ENGLISH IN AMERICA (5)**
On demand
A study of the English as colonizers on the North American continent.

515 **TWENTIETH CENTURY AMERICA (5)**
On demand
An intensive study of the United States during the twentieth century.

541 **NINETEENTH CENTURY RUSSIAN SOCIAL AND INTELLECTUAL HISTORY (5)**
On demand
Selected topics on the rise of the intelligentsia, beginning with civic criticism and ending with Russian Marxism. Research paper required on one member of the intelligentsia.

550 **THE AFRICAN EXPERIENCE (5)**
On demand
An anthropological, historical, and geographical examination of African man with major focus on the development of indigenous cultures and civilizations, the colonial period, and the independence movements.

566 **TWENTIETH CENTURY SOUTHEAST ASIA (5)**
On demand
The impact of nationalism and communism on Southeast Asia in the 20th Century. Particular attention will be given to the evolution of American policy toward Vietnam from 1945 to the present. A term paper is required for the graduate student.

570 **TWENTIETH CENTURY COMPARATIVE CHINA VIETNAM (5)**
On demand
A survey of U. S. Chinese relations in the 1930's and 1940's and of U. S. Vietnamese relations in the 1950's and 1960's. An analysis of U. S. reaction to Asian Communism. Research paper required.

576 HISTORY OF FRANCE (5)

On demand

A course giving approximately equal attention to the following periods: medieval, early modern, revolutionary and Napoleonic, Bourbon Restoration to 1914, and 1914 to the present. A major focus on development of French culture.

577 MODERN EUROPEAN HISTORY (5)

On demand

A problems-directed reading course in nineteenth and twentieth century European history with emphasis on industrialization, nationalism, democratization, and totalitarianism.

POLITICAL SCIENCE

101 UNITED STATES GOVERNMENT (5)

Fall, Winter, Spring

An introductory course in the history and functions of United States Government.

301 STATE AND LOCAL GOVERNMENT (5)

Winter, 1975

An analysis of the partners in federalism with emphasis upon the crisis in federalism.

304 COMPARATIVE GOVERNMENT (5)

Winter, 1976

An examination of the world's major governmental forms.

**308 AMERICAN FOREIGN RELATIONS
AND DIPLOMACY (5)**

Winter, 1976

An emphasis upon the procedure for developing foreign policy as well as diplomatic history. (See also History 308.)

**310 CONSTITUTIONAL HISTORY OF
THE UNITED STATES TO PRESENT (5)**

Fall, 1975

An analysis of fundamental constitutional development from 1776 to the present. (See also History 310.)

341 POLITICAL THEORY (5)

On demand

A survey of classical and medieval political philosophies.

380 **INTERNATIONALISM (5)**
Winter, 1975
A survey of the discipline of international relations focusing on the functions and processes of inter-state relations.

382 **INTERNATIONAL LAW (5)**
Spring, 1976
A study of the law of nations, the nature of its development and use within the community of nations.

383 **INTERNATIONAL ORGANIZATION (5)**
Spring, 1975
A survey of the history and development of collective security organizations.

GEOGRAPHY

351 **GEOGRAPHY OF EUROPE AND THE AMERICAS (5)**
Fall
Emphasis upon the cultural and economic geography of Europe and the Americas.

352 **GEOGRAPHY OF ASIA AND AFRICA (5)**
Spring
Emphasis upon the cultural and economic geography of Africa, Asia, and Oceania.

361 **ECONOMIC GEOGRAPHY (5)**
Spring, 1976
A survey of the principal regions of the world inter-relating the important geographical factors with emphasis upon the economic.

SOCIAL WORK

The major in Social Work is designed with the following purposes in view: to provide the student with a fundamental knowledge of the social, cultural, and psychological forces that interact to shape human behavior; to provide the student with a fundamental knowledge of the role of Social Work in coping with behavioral problems; and to provide the student with the opportunity to apply theoretical knowledge to practical experience.

Course requirements for the major in Social Work are: Sociology 149, 152, 153, 300, 301, 390, and 391; Psychology 151, 305, 321, and 350; Mathematics 314 or 316. Five additional hours in sociology and five additional hours in psychology are to be chosen from the course offerings by the student in consultation with the adviser.

SOCIOLOGY

100 FUNDAMENTALS OF SOCIOLOGY (5)
Fall
A study of basic group living concepts and skills.
Open only to Fall quarter-on-trial students.

149 INTRODUCTION TO SOCIOLOGY (5)
Fall, Winter, Spring
An introduction to the scientific study of the structure and dynamics of human society.
A prerequisite to all 300-level sociology courses.

152 THE FAMILY (5)
Fall, Spring
An analysis of contemporary marriage and family experiences.

153 SOCIAL PROBLEMS (5)
Fall, Spring
A study of selected social problems in American society which are related to deviant behavior, value conflict, or social disorganization.

154 INTRODUCTION TO ANTHROPOLOGY (5)
Winter
A general introduction to physical and cultural anthropology.

300 INTRODUCTION TO SOCIAL WELFARE AND SOCIAL WORK (5)
Winter
A history of social welfare policy development and the role of social work in the United States. Emphasis upon casework, group work, and community organization as practiced in social work settings.

301 SOCIAL THEORY (5)
Winter
An analysis of the development, convergence, and utilization of sociological theories.

302 SOCIAL CHANGE (5)
Fall
An examination of the processes determining social change.

303 SOCIOLOGY OF THE COMMUNITY (5)
Spring, 1976
A study of the structures and dynamics of urban, suburban, and rural communities.

305 SOCIOLOGY OF RELIGION (5)
Spring, 1975
A sociological analysis of the interplay between religion and culture.

306 JUVENILE DELINQUENCY (5)
Fall
An analysis of the nature and causes of juvenile delinquency and an evaluation of treatment or preventive programs in this area of behavior.

307 CRIMINOLOGY (5)
Winter
A study of criminal behavior and its treatment. An overview of treatment of the offender by means of imprisonment, probation, and parole.

308 CULTURAL AND SOCIAL ANTHROPOLOGY (5)
Spring
A study of comparative cultures and social structures with special emphasis upon the ethnography of primitive peoples.

390 SEMINAR IN SOCIAL WORK METHODS (5)
Winter, Spring
Individual and group study of methods of social work practice—casework, group work, and community organization. To be taken concurrently with 391.

**391 FIELD PLACEMENT
IN A SOCIAL WORK SETTING (10)**
Winter, Spring
Directed observation and participation in social work practice. To be taken concurrently with 390.
Prerequisites: Senior standing, recommendation by the adviser in social work, and approval of the Academic Dean.

EDUCATION AND PSYCHOLOGY

PROFESSORS GOUGH, PRICE

ASSOCIATE PROFESSORS CLINE, GEWINNER

MARIOTTI, REID, WILLIAMSON

ASSISTANT PROFESSORS AINSWORTH, NEW, RUSSELL

The Division of Education and Psychology offers courses in the following fields: Education, Health and Physical Education, and Psychology. Majors are offered in Early Childhood Education, Elementary Education, Health and Physical Education, and Psychology.

The Division gives much attention to teacher education. Major emphasis is placed upon teaching in Georgia, since many LaGrange College graduates teach in this state. The Division, however, keeps abreast of variations in certification for other areas, in the event graduates contemplate teaching in another state.

EDUCATION

All students planning to complete approved programs of Teacher Education must elect General Requirements from each of the following areas: English, History, Natural Science, and Mathematics. It is further recommended that up to 20 additional hours be selected from Fine Arts, Foreign Language, and Religion and Philosophy.

A major in Early Childhood Education consists of the following courses: Education 199, 310, 340, 341, 342, 355, 360, 365, 449, 456, 458, 490ECE, 491ECE; Mathematics 356; Art 331; Health and Physical Education 320, 331; General Science 309; and electives approved by the Department of Education.

A major in Elementary Education consists of the following courses: Education 199, 311, 355, 361, 449, 456, 458, 490E, 491E; Art 331; Geography 351; Mathematics 357; Health and Physical Education 320, 331; General Science 310; Psychology 302, 304; and electives approved by the Department of Education.

In secondary education, a major is required in the chosen teaching discipline. Approved programs are listed in this catalogue under the major department. The Education Department cooperates with other departments in counseling students about their choice of major.

To complete an approved program of teacher education in any field, these steps must be followed: (1) Admission to Teacher Education at least by the time of declaration of the major, (2) admission to student teaching at the beginning of the quarter prior to student teaching, and (3) application for the teaching certificate at the end of the final quarter. Conferences with the Department of Education are required at each step.

199 INTRODUCTION TO EDUCATION (5)

Fall, Winter, Spring

An introduction to the field of education.

Prerequisite to all other education courses.

**310 MUSIC FOR EARLY
CHILDHOOD TEACHERS (5)**

Fall, 1974; Spring, 1975; Winter, 1976

For students majoring in Early Childhood Education. A study of materials and methods for teaching music for teachers of Early Childhood Education.

311 MUSIC FOR ELEMENTARY TEACHERS (5)

Fall, 1975; Winter, 1975; Spring, 1976

For students majoring in Elementary Education. A study of materials and methods for teaching music in the elementary school.

340 EARLY CHILDHOOD DEVELOPMENT (5)

Fall

A survey of the physical, social, emotional, and intellectual development of the young child during first eight years. Observation in appropriate settings.

341 EARLY CHILDHOOD CREATIVE ACTIVITIES (5)

Spring

Selection and presentation of activities for young children in art, music, science, literature, and related fields. Participation in appropriate settings.

342 THE FAMILY AND THE YOUNG CHILD (5)

Spring

A study of the child in his family setting, with special emphasis on the role of the family in his total development.

355 TEACHING OF READING (5)

Fall, Spring

A study and practice of methods for teaching reading in the elementary grades.

359 READING DISABILITIES (5)
Winter
An introductory study of the causes of reading disability and examination of methods for diagnosis.

360 EARLY CHILDHOOD CURRICULUM AND METHODS (5)
Winter
A study of the materials, organization, methods, and equipment used in early childhood education.

361 ELEMENTARY CURRICULUM AND METHODS (5)
Fall, Spring
A course for elementary Education majors dealing with basic principles of curriculum development. Supervised observations in elementary classrooms.

362 SECONDARY CURRICULUM AND METHODS (5)
Fall, Spring
A general methods course for prospective secondary teachers. Appropriate specific subject-matter, problems of curricula, classroom management, supervised study, and observation in public secondary schools.

365 PRACTICUM IN EARLY CHILDHOOD EDUCATION (5)
Winter
A directed observation and participation in pre-elementary educational centers.

449 EDUCATIONAL MEDIA (5)
Winter
The theory, preparation, and utilization of multi-sensory aids.

450 EDUCATIONAL TESTS AND MEASUREMENTS (5)
On demand
A study of the construction, administration, and interpretation of various educational tests.

452 PHILOSOPHIES OF EDUCATION IN THE UNITED STATES (5)
On demand
A study of basic educational philosophies and their influences upon educational patterns and practices.

456 CHILDREN'S LITERATURE (5)

Winter

The selection, content, and use of various types of literature in the elementary school.

458 SOCIAL STUDIES

IN THE ELEMENTARY SCHOOL (5)

Fall, Spring

Objectives, methods, content, and materials in elementary school social studies programs.

490ECE EARLY CHILDHOOD SEMINAR

IN STUDENT TEACHING (5)

490E ELEMENTARY SEMINAR

IN STUDENT TEACHING (5)

490S SECONDARY SEMINAR

IN STUDENT TEACHING (5)

Fall, Winter

Individual and group study of classroom problems for student teachers. To be taken concurrently with Education 491. Level of teaching is designated by ECE (Early Childhood Education), E (Elementary), or S (Secondary).

491ECE EARLY CHILDHOOD STUDENT TEACHING (10)

491E ELEMENTARY STUDENT TEACHING (10)

491S SECONDARY STUDENT TEACHING (10)

Fall, Winter

Supervised observation and experience in the classroom leading to full-time teaching by the student. To be taken concurrently with Education 490 and on the same level.

Prerequisite: Senior standing, recommendation by the Department of Education, and approval of the Academic Dean.

GRADUATE COURSES

501 FOUNDATIONS OF EDUCATION (5)

On demand

An advanced course in the nature of education with reference to philosophical, historical, psychological, sociological, and cultural development. An examination of aims and values, learners and the learning process, social implications, organization and means of support, and trends for the future. Individual and group projects required in relation to interests and needs. Performance evaluation emphasized. Selected list of reading materials.

505 ADVANCED CURRICULUM STUDIES (5)
On demand
An extensive reading and study course in current trends in school curricula, examining innovative educational programs in this country and abroad. Individual and group projects required in relation to interests and needs. Performance evaluation emphasized.

510 METHODS OF EDUCATIONAL RESEARCH (5)
On demand
An identification of educational problems and appropriate research strategies. An introduction to the statement of research subjects, the methods of gathering and arranging data, statistical methods of analysis, and the use and application of research results.

520 ADVANCED TRENDS IN LANGUAGE ARTS (5)
On demand
A study of the development and structure of language as it affects the curriculum of the elementary school. An examination of each language area providing the elementary teacher with fundamental knowledge as a basis for classroom teaching.

**521 ANALYSIS AND CORRECTION
OF READING DIFFICULTIES (5)**
On demand
An intensive study of causes of reading disability and examination of methods for diagnosis. Research and practical application of procedures and materials for corrective work with individuals and groups.

523 PROBLEMS IN TEACHING READING (5)
On demand
A practical application of theories in the process of reading. Identification and study of methods for dealing with normal, handicapped, slow, and gifted readers. Development of a problem-based report on work with children.

536 TRENDS IN ELEMENTARY SOCIAL STUDIES (5)

On demand

An overview of the social science disciplines with extensive reading in current materials. Development of curricula and resource materials for elementary social studies and presentation of materials developed for use in the classroom.

549 EDUCATIONAL MEDIA (5)

On demand

An advanced course in the philosophy, development, utilization, and evaluation of current experimentation. Major emphasis given to the systems approach to media utilization. Individual and group projects required in relation to interests and needs. Performance evaluation emphasized. Selected list of readings.

556 CHILDREN'S LITERATURE (5)

On demand

A wide selection of reading material in the field of children's literature, including critical and biographical materials. Intensive study of one area in books for children and a report on research. Development of materials for enrichment of the elementary literature program.

CURRICULA FOR PROFESSIONAL EDUCATION

The curricula outlined for teacher education candidates are so arranged that a student may qualify for certification in Early Childhood Education, Elementary Education, Health and Physical Education, or Secondary Education as approved by the Georgia State Board of Education. For secondary certification planned programs are offered in Biology, Biology-Chemistry, Chemistry, Economics, English, History, Mathematics, and Spanish. Each candidate must be recommended by the Department of Education and approved by the Academic Dean.

**APPROVED PROGRAM IN
EARLY CHILDHOOD EDUCATION**

Professional courses: Education 199, 340, 342, 360, 449, 490ECE, 491ECE.

Specialized subject matter: Art 331; Education 310, 341, 355, 365, 456, 458; General Science 309; Health and Physical Education 320, 331; Mathematics 356; and electives approved by the Department of Education.

APPROVED PROGRAM IN ELEMENTARY EDUCATION

Professional courses: Education 199, 361, 449, 490E, 491E; Psychology 302, 304.

Specialized subject matter: Art 331; Education 311, 355, 456, 458; Geography 351; General Science 310; Health and Physical Education 320, 331; Mathematics 357; and electives chosen with the approval of the Department of Education.

Approved endorsement in Early Childhood Education may be added to professional certification in Elementary Education by the addition of the following courses: Education 340 or 342; 341, 360, 365.

APPROVED PROGRAMS IN SECONDARY EDUCATION

Professional courses: Education 199, 362, 449, 490S, 491S; Health and Physical Education 331; Psychology 302, 304.

Courses in English and Spanish: All courses required for the respective major.

Courses in Biology: Biology 101, 102, 321, 334, 335, 336, 370 or 373, 383, 386; Chemistry 101, 102, 351, 352; ten hours of Physics; ten hours of Mathematics; and General Science 312. This program will satisfy the requirements for a major in Biology.

Courses in Biology-Chemistry: Biology 101, 102, 334, 335, 336, and ten additional hours of Biology; Chemistry 101, 102, 311, 313, 351, 352, 353; ten hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in General Science.

Courses in Chemistry: Chemistry 101, 102, 311, 313, 351, 352, 353, 361; ten hours of Biology; ten hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in Chemistry.

Courses in Economics: Economics 149, 150, 301, 302, 331, 450; Mathematics 314; and three additional courses in Economics; one 300-level course in two of the following areas: History, Political Science, and Sociology.

Courses in History: History 101, 102, or 111, 112; two courses from 305, 306, 307, 308, 310, 312, 315 and two additional courses from 371, 372, 373, 374, 375; 490, plus five additional courses in History; one 300-level course in two of the following areas: Economics, Geography, Political Science, and Sociology.

Courses in Mathematics: Mathematics 121, 122, 305, 306, 310, 316, 333, 340, plus four additional courses in Mathematics.

**APPROVED PROGRAM IN
HEALTH AND PHYSICAL EDUCATION (Grades 1-12)**

See announcements of program in the Department of Health and Physical Education (See below).

HEALTH AND PHYSICAL EDUCATION

The curriculum in Health and Physical Education is comprised of two programs. The required activities program in physical education skills is designed to guide students in developing and maintaining a reasonable degree of physical fitness, in improving neuromuscular skills related to athletic activities of a recreational nature, and in participating intelligently in a wide variety of physical activities. The Health and Physical Education major is designed to prepare students for careers in teaching physical education and related subjects (grades 1-12), in coaching athletic teams, and in recreation.

A major in Health and Physical Education consists of a minimum of 45 hours in professional courses. Health and Physical Education 320, 321, and 331 are required.

In addition, Biology 101 and 358 are required, and Biology 102 is strongly recommended. All Health and Physical Education Majors are required to take an activity class each quarter.

The approved program of teacher education in Health and Physical Education consists of 45 hours in Health and Physical Education, as approved by the major academic adviser, and the professional education sequence.

151 INTRODUCTION TO PHYSICAL EDUCATION (5)

Spring, 1975

Introduction to the profession.

152 CAMPING ACTIVITIES (2)

Spring

Study of various Camping and Outing Activities.

**301 HISTORY AND PRINCIPLES
OF PHYSICAL EDUCATION (5)**

Spring, 1976

Study of the development, aims, and objectives of physical education.

**302 ORGANIZATION AND ADMINISTRATION
OF PHYSICAL EDUCATION (5)**

Fall, 1975

Study of equipment and facilities and their care, intra-mural and interscholastic programs, administrative problems.

**309 SKILLS FOR TEACHING
AND COACHING FOOTBALL (2)**

Fall

Analysis of teaching skills and techniques of football; duties and responsibilities of the coach.

**310 TECHNIQUES OF SPORTS OFFICIATING
AND SKILLS FOR TEACHING AND
COACHING BASKETBALL (5)**

Winter

Analysis of teaching skills and techniques of basketball and duties and responsibilities of the coach; technique of officiating athletic events; knowledge of the rules.

**311 SKILLS FOR TEACHING AND COACHING
BASEBALL AND TRACK AND FIELD (2)**

Spring

Analysis of teaching skills and techniques of baseball and track and field; duties and responsibilities of the coach.

312 **TECHNIQUES OF INDIVIDUAL AND DUAL SPORTS (5)**
On demand
Analysis and teaching of skills and techniques of play; organizing groups for participation.

313 **RECREATION (5)**
Winter, 1975
Nature, function, and scope of recreation.

316 **TECHNIQUES OF TEACHING AND OFFICIATING IN TEAM SPORTS FOR WOMEN (5)**
Spring, 1975
Analysis and teaching of skills and techniques of play and officiating in selected sports.

320 **METHODS IN HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (5)**
Fall
Curriculum and planning for the elementary school child.
Prerequisites: Physical Education 106 and 115.

321 **METHODS IN HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL (5)**
Spring
Curriculum and planning for the secondary school child.

330 **FIRST AID, SAFETY, AND ATHLETIC TRAINING (5)**
On demand
Examination of techniques of accident prevention and treatment of minor injuries.

331 **HEALTH EDUCATION (5)**
Winter, 1974
Principles of healthful living and school health programs.

340 **ADAPTED PHYSICAL EDUCATION (5)**
Fall, 1974
Remedial work for functional conditions and athletic injuries. Mechanics of posture and common abnormalities.

350 **TESTS AND MEASUREMENTS
IN PHYSICAL EDUCATION (5)**
Fall, 1974
Selection and administration of physical measurements and tests. Use of data.

390 **SEMINAR AND LABORATORY PRACTICE
IN PHYSICAL EDUCATION (1-5)**
On demand
Leadership experience under staff supervision; problems seminar.

REQUIRED PHYSICAL EDUCATION

PHYSICAL EDUCATION SKILLS. One hour per quarter of participation.

All students, with the exceptions noted below, are required to complete satisfactorily three quarters of physical education skills, but no activity course may be taken more than one time for this credit. All activity classes are open to upper classmen. All students are encouraged to participate in intramural athletics.

The following students are not required to register for Physical Education Skills courses:

- A. Veterans who present to the office of the Registrar official evidence of having completed the basic training program in some branch of the Armed Forces. One activity course of physical education will be waived for each two months served, up to three activity courses. A corresponding reduction will be made in the total number of hours required for the degree.
- B. Transfer students who have satisfactorily completed requirements for a Junior College degree or who have satisfactorily completed the equivalent of 3 quarter hours of physical education.
- C. Students who are 30 years of age or older.
- D. Married women with children.

PHYSICAL EDUCATION ACTIVITIES

101	ANGLING (Spring)	Coed
102	BEGINNING ARCHERY (Fall, Spring)	Coed
103	BADMINTON (Winter, Fall)	Men and Women
104	BASKETBALL (Winter)	Men and Women
106	FOLK AND SQUARE DANCE (Winter)	Coed
107	MODERN DANCE (Fall, Winter, Spring)	Coed
108	PHYSICAL CONDITIONING (Fall, Winter)	Men
109	BEGINNING GOLF (Fall, Spring)	Coed
110	SOCCER (Fall)	Men
111	SOFTBALL (Spring)	Men and Women
112	BEGINNING TENNIS (Fall, Spring)	Men and Women
113	TOUCH FOOTBALL (Fall)	Men
114	VOLLEYBALL (Fall, Winter)	Men and Women
115	BASIC TUMBLING (Fall)	Men and Women
116	TRIMNASTICS (Fall, Winter)	Women
118	WRESTLING (Winter)	Men
119	TECHNIQUES OF CHEERLEADING (Winter)	Coed
120	RECREATIONAL ACTIVITIES (Winter)	Coed
121	KARATE (Fall, Winter, Spring)	Coed
152	ADVANCED TENNIS (Fall, Spring)	Men and Women
153	TRAMPOLINE (Fall, Spring)	Coed
154	ADAPTED PHYSICAL EDUCATION (F, W, S)	Coed
161	VARSITY BASKETBALL (Fall, Winter)	Men
162	VARSITY TENNIS (Spring)	Men and Women
163	VARSITY GOLF (Spring)	Men

Athletic Participation—Students who participate in intercollegiate athletics may receive 1 hour of credit in Physical Education by registering for one of the following courses: 161 Varsity Basketball, 162 Varsity Tennis, and 163 Varsity Golf.

Students may not count more than 1 such hour toward their 3 hours required in Physical Education.

PSYCHOLOGY

The goal of this Department is to acquaint the student with fundamentals of behavior and the tools necessary to understand it. Students who seek graduate degrees, as well as those who do not, should receive sufficient education to prepare them for their chosen careers.

A major in Psychology consists of the following courses: 151, 300, 302, 350, 360; Mathematics 314 or 316; and 30 additional hours approved by the adviser. On approval of the adviser, 15 of these hours may come from outside the Department of Psychology, as follows: Sociology 152, 300, 308; Biology 370, 381. Psychology 151 is a prerequisite for all other psychology courses.

151 INTRODUCTION TO PSYCHOLOGY (5)
Fall, Winter, Spring
Motivation, learning, perception, atypical behavior.
Prerequisite to all 300-level psychology courses.

300 EXPERIMENTAL PSYCHOLOGY (5)
Fall
Statistical application to research design. (4 hours lecture, 2 hours lab).
Prerequisite: Mathematics 314 or 316, or consent of instructor.

301 ADVANCED EXPERIMENTAL PSYCHOLOGY (5)
On demand
Logic associated with construction and reporting of scientific experiments.
Prerequisites: Psychology 300 and consent of instructor.

302 HUMAN GROWTH AND DEVELOPMENT (5)
Fall, Winter, Spring
A study of normal life from conception to old age according to cycles of growth and living.

304 EDUCATIONAL PSYCHOLOGY (5)
Fall, Spring
Development, learning, testing, mental hygiene of students.

305 CHILD PSYCHOLOGY (5)
Winter
Social, emotional, moral, and physical development from conception to adolescence.

306 PSYCHOLOGY OF ADOLESCENCE (5)
On demand
Problems occurring in transition from childhood to adulthood.

321 SOCIAL PSYCHOLOGY (5)

Fall

An investigation of the individual in his relation to society; the forces that play upon him—educational, political, religious, social, and vocational.

**330 HISTORY AND SYSTEMS
OF PSYCHOLOGY (5)**

On demand

A study of the historical background of psychology, with emphasis upon the major schools of thought.

340 PHYSIOLOGICAL PSYCHOLOGY (5)

Spring

A study dealing with the interactions of various structures of the body (primarily the neural and endocrine systems) affecting behavior.

350 ABNORMAL PSYCHOLOGY (5)

Fall, Spring

A study of the causes and characteristics of deviant behavior.

351 GUIDANCE AND COUNSELING (5)

Winter

Introduction to the field as it relates to junior and senior high school students.

352 EXCEPTIONAL CHILDREN (5)

On demand

Study of mentally retarded, emotionally disturbed, physically handicapped, gifted and disadvantaged.

353 APPLIED PSYCHOLOGY (5)

Winter

The practical application of psychological principles to education, business and industry, law, medicine, personal problems, politics and public affairs, religion, safety problems, advertising, and sales.

**356 PSYCHOLOGICAL TESTS
AND MEASUREMENTS (5)**

On demand

A study of the construction, administration, and interpretation of psychological tests, including some statistical explanations. Emphasis upon the validity and reliability of tests.

357 PSYCHOLOGY OF RELIGION (5)

On demand

Psychological interpretation of religious experience and growth.

380 MOTIVATION (5)

On demand

A study of physiological and learned drives.

390 SENIOR SEMINAR (5)

On demand

A seminar designed to give students experience in critically analyzing contemporary literature within the field. Practical experience in psychological settings also received.

Primarily for students who will seek an advanced degree.

Prerequisite: consent of instructor.

460 THEORIES OF PERSONALITY (5)

Winter

A study of the theories of personality, including analytical and learning theories.

470 THEORIES OF LEARNING (5)

On demand

A study of the various theorists' views of how learning takes place. Attention given to conditioning, as well as higher order human learning.

GRADUATE COURSES

504 ADVANCED EDUCATIONAL PSYCHOLOGY (5)

On demand

A seminar course with emphasis on the study of the learner in relation to his motivation, methods of learning, ability level, behavioral characteristics, individual differences, and other related matters which assist the student to achieve a greater professional teaching skill in managing the classroom situation. Special attention given to the discovery of creative solutions to typical classroom problems.

560 THEORIES OF PERSONALITY (5)

On demand

A sufficient mastery of ten representative personality theories to evaluate their strengths and weaknesses. Construction of own theory. Paper required on one of the following: (1) interpretation of a character in a pre-Freudian novel in light of representative theories, (2) gathering and statistically processing data on personality traits, and (3) interpreting historical character in light of personality theories.

570 THEORIES OF LEARNING (5)

On demand

A review of theoretical positions on the nature of the learning process. Attention given to both theoretical issues and practical applications. Graduate students responsible for research in this area.

NURSING

PROFESSOR HOGAN
ASSOCIATE PROFESSORS AMSTEEN, HART

The purpose of the Associate Degree Program in Nursing is to prepare men and women in a collegiate program for careers in nursing. The graduate is prepared to function at the staff nurse level in hospitals, clinics, and other health care agencies. Upon successful completion of the State Board Examinations the graduate becomes a registered nurse. He may seek employment, continue in nursing education at another college or university, or complete the requirements for a Baccalaureate Degree in another area of study at LaGrange College.

The program functions within the general policies of the College. Opportunity to pursue the nursing program is offered to applicants meeting the requirements of both the College and the nursing program. In addition to other forms the applicant must submit a birth certificate, physical and dental examination forms, and two recommendations from former instructors. In the case of the older applicant recommendations from former employers are acceptable. A personal interview with a member of the nursing faculty is required.

The program begins in the fall quarter and nursing courses are taught in sequence. Requirements for graduation are completion of the curriculum as outlined with a minimum grade of "C" in each nursing course, and an overall quality point average of 1.9 or above.

In addition to the fees listed elsewhere the nursing student will need to provide for transportation to the clinical areas, purchase uniforms and accessories (approximately \$100.00), and purchase books.

101 FUNDAMENTALS OF NURSING, I (5 hrs. lec., 9 hrs. clin. lab per week) (8)

Fall

This course introduces and orients the student to the principles and practices of nursing. Classroom instruction is implemented in the clinical laboratory.

102 FUNDAMENTALS OF NURSING, II (5 hrs. lec., 9 hrs. clin. lab per week) (8)

Winter, Spring

A course concerning the family centered approach to meeting the needs of mothers and infants.

Prerequisite: Nursing 101.

103 FUNDAMENTALS OF NURSING, III (5 hrs. lec., 9 hrs. clin. lab per week) (8)

Winter, Spring

A course developed around the needs of children in sickness and in health.

Prerequisite: Nursing 101.

201 NURSING IN PHYSICAL AND MENTAL ILLNESS, I (5 hrs. lec., 9 hrs. clin. lab per week) (8)

Fall

A course focusing on the physical and psychosocial effects of illness on the individual at varying levels of development.

Prerequisite: Nursing 103.

202 NURSING IN PHYSICAL AND MENTAL ILLNESS, II (5 hrs. lec., 9 hrs. clin. lab per week) (8)

Winter

A course providing the student opportunity to learn to give comprehensive nursing care to groups of patients with identical or similar illnesses.

Prerequisite: Nursing 201.

203 NURSING SEMINAR (5 hrs. lec., 9 hrs. clin. lab per week) (8)

Spring

A course concerned with current issues and problems in nursing. Selected clinical problems also explored in depth.

Prerequisite: Nursing 202.



Administrative Officers And Staff

President's Office

President . . . Waight G. Henry, Jr., A.B., M.Div., D.D. (1948)
Emory University; A.B., Birmingham-Southern;
M. Div., Yale University; graduate study, Yale
University; D.D., Birmingham-Southern College

Executive Secretary

to the President Virginia D. Burgess (1962)
LaGrange College

Academic Dean's Office

Academic Dean Walter Malcolm Shackelford
A.B., M.Ed., Ed.D. (1958)
A.B., Mississippi College; M.Ed.,
Louisiana State University; University of Kentucky;
University of Texas; Ed.D., University of Mississippi

Secretary to the Academic Dean Frances F. Langley,
Cert. Sec. Sci. (1972)
Cert. Sec. Sci., Anderson Junior College

Secretary to the Office
of Academic Dean Cynthia W. Murphy (1973)

Registrar Juanita Roberts Overcash,
Cert. SeS. (1960)
Cert. SeS., LaGrange College

Assistant to the Registrar Janis K. Gilliland (1970)
Office Assistant Sandra P. Grice (1973)

Business Manager's Office

Business Manager Austin P. Cook, Jr. (1950)
LaSalle Extension University, Chicago;
University of Kentucky

Assistant Business Manager Bettye B. Chaffin (1964)

Secretary to the
Business Manager Sandra W. Dennis (1970)

Secretary to the
Business Manager Deborah A. Overton (1974)

Director of
Student Financial Aid I. Karen Massey, A.B., (1973)
A.B., LaGrange College

Postmistress Dorothy A. Fowler (1962)

Dean of Students' Office

Dean of Students John Robert Love, Jr., A.B., (1965)
Spartanburg Junior College, A.B., Wofford College

Assistant Dean of Students Nancy Thomas Alford,
B.S., M.S. (1969)
B.S. Georgia College at Milledgeville;
M.S., University of Tennessee

Secretary to the
Dean of Students' Office Martha H. Toney (1971)

College Nurse Margaret B. Funderburk,
R.N. (1970)
Emory University; University of Georgia;
A.B., LaGrange College

Residence Counselor Linda L. Crouch (1964)

Residence Counselor Lena Glenn (1972)

Residence Counselor Alvia Hitchcock (1967)

Office of Development

Director James M. Henderson, Sr.,
B.S. (1972)
B.S., North Georgia College

Secretary to the Director Willette B. Phillips (1968)
LaGrange College

Director of News Service Vicki T. Rearden (1974)
Jacksonville State University;
Auburn University

Secretary to the Director
of News Service Clara W. Towns, B.S. (1962)
West Georgia College; B.S.,
Georgia College at Milledgeville

Admissions Counselor Donald F. Yates, B.A. (1973)
B.A., Auburn University

Admissions Office Manager Kaye H. Dunn (1973)
West Georgia College

Office of Alumni Activities

Director Carolyn Drinkard Burgess (1960)
LaGrange College

Secretary to the Director
of Alumni Activities Betty Jo Alger (1968)

Library Personnel

Acquisitions Assistant Velma E. Siggers (1971)
Periodicals Assistant Sara E. Welch (1970)
Library Assistant Gayla D. Boyd (1973)

Maintenance and Security

Campus Engineer Kermit R. Fowler (1951)
Maintenance Supervisor Modie M. Woodyard (1964)
Assistant Maintenance
 Supervisor Maynard L. Burnham (1966)
Campus Policeman Melson A. Crews (1971)
Campus Policeman Sam Thrower (1971)



Faculty

Janet K. Ainsworth, B.A., M.S. (1974)

Assistant Professor of Health and Physical Education
B. A., Mississippi College; M.S., Auburn University

Charles William Allen, B.Ph. J.D., LL.D (1961)

Professor of Business Administration
B.Ph., J.D., Emory University; LL.D., Atlanta Law School

Mary Jane Amsteen

Associate Professor of Nursing
R.N., St. Francis Hospital School of Nursing
B.S.N., M.S.N., Catholic University

John W. Anderson, B.S., M.S. (1971)

Assistant Professor of History and Political Science
B.S., Johnson State College; M. S., Florida State University

Georges de Boné,

Dr. rer. pol., Licence ès Sciences Sociales (1967)

Professor of Modern Languages
Doctor of Political Sciences, Pazmany University; Diploma of Economics. The Polytechnical University, Budapest; Heidelberg University; Diplôme d'Etudes, Licence ès Sciences Sociales, Candidat pour le Doctorat, Lousanne University; Institut des Hautes Etudes, Geneva

Grayson M. Bradley, A.A., B.S., M.A. (1963)

Assistant Professor of Biology
A.A., Asheville-Biltmore College; B.S., M.A., Appalachian State University; University of North Carolina at Raleigh

Ann Clark Bailey, A.B., M.A. (1959)

Assistant Professor of Modern Languages
A.B., Wake Forest College; M.A., Emory University; University of Georgia

Kathryn T. Cline, A.B., B.M., M.M. (1939)

Associate Professor of Fine Arts
A.B., LaGrange College; Diploma in Piano, LaGrange College;
B. M., Converse College; Peabody Conservatory of Music;
studied Piano with Austin Conradi; Organ with Virgil Fox;
M.M. Northwestern University

Gordon Cook, A.B., M.Sc., (Econ.) Ph.D. (1972)

Assistant Professor of History

A.B., Columbia University; M. Sc. (Econ) The London School of Economics and Political Science; M.A., Ph.D., Duke University.

Kenneth Cooper, Jr., B.S., Ph.D. (1972)

Assistant Professor of Chemistry

B.S., University of Alabama; Ph.D., Florida State University

Maxie Chambliss Estes, B.S., M.S., Ph.D (1962)

Professor of Speech and Drama, Chairman of Fine Arts Division

Oxford College of Emory University; B.S., Georgia Southern College; M.S., Ph.D., Florida State University

Martha S. Forsbrey, B.S. (1974)

Assistant Professor of Nursing

R.N. New York State; B.S., New York Hospital School of Nursing

Fred B. Freeman, Jr., A.B., M.A. (1963)

Assistant Professor of English

Auburn University; A.B., M.A., University of Alabama; Harvard University

Marcus N. Gewinner, B.M., M.Ed., Ed.D (1971)

Associate Professor of Psychology

B.M., University of Rochester, Eastman School of Music; M.Ed., College of William and Mary; Ed.D., Mississippi State University; University of Georgia

Luke K. Gill, Jr., B.B.A., LL.B., M.S.W. (1971)

Associate Professor of Social Science

B.B.A., Georgia Southwestern College; University of Georgia; LL.B., John Marshall University; M.S.W., University of Georgia

Jessie Post Gough, A.B., M.A., Ed.D (1965)

Professor of Education

A.B., Maryville College; M.A., University of Chicago; University of Chattanooga; Ed.D., University of Georgia

Ernest S. Hansberger, III, B.S., M.B.A. (1974)

Assistant Professor of Economics and Business Administration

B.S., M.B.A., Auburn University

Dorothy Ellen Hart, B.S.E., M.S. (1973)

R.N., Ida V. Moffett School of Nursing; B.S.E., The Ohio State University; M.S., University of Alabama

Mildred Wright Harwell, A.B., M.B.A. (1947)

Associate Professor of Business Administration
A.B., LaGrange College; M.B.A., University of Georgia

Arthur M. Hicks, A.B., M.S., Ph.D. (1950)

Professor of Chemistry, Chairman of Science and Mathematics Division
A.B., M.S., Emory University; Rutgers University; Ph.D., Auburn University

Patrick M. Hicks, B.S., M.S. (1958)

Associate Professor of Science
B.S., M.S., Auburn University; Auburn University

Mary V. Hogan, R.N., B.S.P.H.N., M.P.H. (1972)

Professor of Nursing
R.N., Saint Joseph Infirmary School of Nursing; B.S.P.H.N., Catholic University of America; M.P.H., University of North Carolina

Samuel G. Hornsby, Jr., B.S.Ed., M.A., Ph.D. (1966)

Professor of English
Oxford College of Emory University; B.S.Ed., M.A., University of Georgia; University of London; Ph.D., Auburn University

Thomas W. Jeffery, A.B., M.F.A. (1968)

Assistant Professor of Speech and Drama
A.B., Elon College; M.F.A., Florida State University; Tufts University

Richard Donald Jolly, B.S., M.S. (1961)

Associate Professor of Mathematics
B.S., Mississippi Southern College; M.S., University of Illinois; Tulane University; Auburn University

Walter Dickinson Jones, A.B., M.A., Ph.D. (1962)

Professor of English, Chairman of Humanities Division University of Alabama; A.B., Huntingdon College; Shakespeare Institute, University of Birmingham, England, Stratford-upon-Avon; M.A., Auburn University; Ph.D., University of Alabama

John D. Lawrence, B.F.A., M.F.A. (1970)

Associate Professor of Art and Curator of the Galleries
B.F.A., Millsaps College; Atlanta School of Art; M.F.A., Tulane University

Frank R. Lewis, A.B., M.L.S. (1973)

Librarian
A.B., North Carolina Central University; M.L.S., Atlanta University

Alfred Mariotti, A.B., M.S.Ed. (1962)

Associate Professor of Health and Physical Education
A.B., Newberry College; M.S.Ed., Auburn University

Charles Franklin McCook, A.B., S.T.B., S.T.M., Ph.D. (1961)

Professor of Religion
A.B., Emory University; S.T.B., S.T.M., Ph.D., Boston University; Hebrew Union College, Hebrew University, Jerusalem, Israel

Frederick V. Mills, A.B., S.T.B., M.Th., M.A., Ph.D. (1967)

Professor of History
A.B., Houghton College; S.T.B., Temple School of Theology; M.Th., Princeton Theology Seminary; M.A., Ph.D., University of Pennsylvania

David I. Naglee, A.B., B.D., M.A., Ph.D. (1966)

Professor of Religion
A.B., Houghton College; Temple School of Theology; B.D., Crozer Theological Seminary; M.A., Ph.D., Temple University

James A. New, B.A., M.A. (1971)

Assistant Professor of Education
B.A., LaGrange College; M.A., University of Alabama; University of South Carolina

Robert Preston Price, II, B.S., B.D., Ph.D. (1971)

Fuller E. Callaway Professor of Psychology
B.S., College of William and Mary in Virginia; Y.M.C.A. Graduate School; B.D., Emory University; Massachusetts General Hospital; Massachusetts Mental Health Center; Boston State Hospital; Ph.D., Boston University; Winfield State Hospital and Training Center; State University of Iowa; San Diego State College; California Western Campus of United States International University.

Maynard L. Reid, B.S.E., M.S.E., Ed. D. (1973)

Associate Professor of Education, Chairman of Education and Psychology Division
B.S.E., M.S.E., Georgia Southern College; Ed. D., Auburn University

Barbara K. Russell, B.S., M.Ed. (1972)

Assistant Professor of Education

B.S., University of Georgia

M.Ed., University of Georgia

George Michael Searcy, A.B., M.S. (1966)

Assistant Professor of Mathematics

A.B., LaGrange College; M.S., Auburn University

Bailey Brooks Shelhorse, Jr., A.B., M.A. (1968)

Assistant Professor of Mathematics

A.B., LaGrange College; M.A., Louisiana State University

John L. Shibley, B.S., M.S., Ph.D. (1950)

Flora Glenn Candler Professor of Biology

B.S., University of Oklahoma; M.S., Ph.D., University of Georgia

Richard Lee Smith, A.B., M.A., Ph.D. (1972)

Assistant Professor of History

A.B., State University of New York at Cortland; M.A., Ph.D., Rutgers University

Zachary Taylor, Jr., A.B., Ph.D. (1956)

Professor of Economics and Business Administration,

Chairman of Social Science Division

University of Alabama; A.B., University of North Carolina;

University of Alabama; Ph.D., University of Illinois

John F. Wasmund, A.B., M.S. (1972)

Assistant Professor of Sociology

A.B., California State University at Long Beach; M.S., San Jose State University

Murial B. Williams, A.B., M.A., Ph.D (1963)

Professor of English

A.B., M.A., Ph.D., University of Alabama; Duke University

Robert L. Williams, B.S., M.S. (1974)

Assistant Professor of Psychology

B.S., M.S., Auburn University

Phillip R. Williamson, B.S., M.S. (1969)

Associate Professor of Health and Physical Education, Director of Athletics, Basketball Coach

B.S., M.S., Troy State University

EMERITI

Irene E. Arnett, A.B., M.A. (1942-1962)

Associate Professor of Speech

Diploma, Illinois State Teachers College; A.B., M.A., Colorado State College of Education; Northwestern University; Pasadena Playhouse; and Central School of Drama and Speech, London, England

James Bailey Blanks, B.S., M.A., (1932-1971)

Professor of Psychology

University of Virginia; B.S., University of Richmond; M.A., Wake Forest College; Columbia University; Licensed Applied Psychologist

Alice K. Blodgett, A.B., M.A., (1963-1972)

Associate Professor of English

A.B., Lawrence College; M.A., Bread Loaf School of English, Middlebury College; Central YMCA College; University of Wisconsin; Northwestern University; University of Alabama

Ora Iona Dilley, A.B., M.Com.Ed. (1938-1961)

Associate Professor of Secretarial Science

A.B., Meridian College; A.B., M.Com.Ed., University of Oklahoma; University of Colorado; Southern Methodist University; McBride Business School; Meridian Commerical College; Auburn University; La Universidad Michoacana, Morelia, Mexico

Davis P. Melson, A.B., B.D., Ph.D. (1944-1961)

Professor of Religion and Dean of Chapel

A.B., B.D., Emory University; Ph.D., Yale University; Harvard University; University of London

Irene Walling Melson, A.B., M.Ln. (1950-1974)

Librarian

A.B., Wilson College; Hartford Seminary and Union Theological Seminary; M.Ln., Emory University

Weston LaFayette Murray, A.B., M.A., Ph.D. (1929-1962)

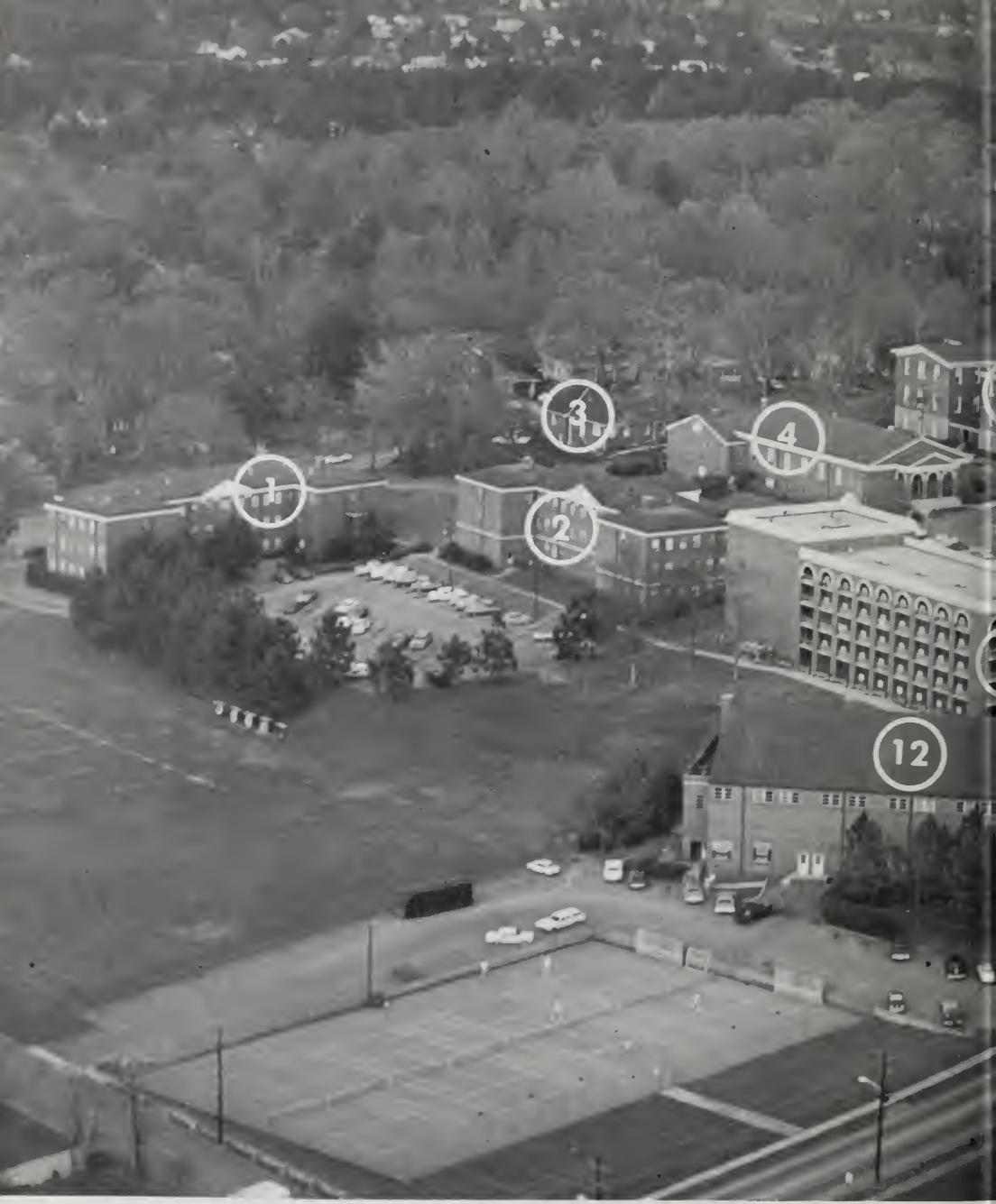
Professor of History and Social Science

A.B., North Texas State Teachers College; M.A., University of Texas; Ph.D., University of North Carolina

Honoria Sapelo Treanor, A.B., M.A., Ph.D. (1961-1963)

Professor of Modern Languages

A.B., M.A., University of Georgia; Ph.D., University of North Carolina



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Visitors are welcome at LaGrange College throughout the year. The administrative offices in the Quillian Building are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Saturday visits may be arranged by appointment. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

The College telephone number is (404) 882-2911.

Mailing address:
LaGrange College
LaGrange, Georgia 30240

List of Abbreviations used in this Catalogue:

Fine Arts

Fine Arts	FAs
Speech and Drama ..	SpD
Art	Art

Humanities

English	Eng
Religion	Rel
French	Frn
Spanish	Spn
German	Ger
Philosophy	Phl

Science and Mathematics

Biology	Bio
Chemistry	Chm
General Science	GSc
Mathematics	Mth
Physics	Phy

Social Science

Business	BuA
Administration	Eco
Economics	Geo
Geography	His
History	PSc
Political Science	SWk
Social Work	Soc

Education

Early Childhood Education	ECE
Education	Edu
Health and Physical Education	HPE
Physical Education	PEd
Psychology	Psy
Nursing	Nsg

